



서울예술대학교(안산) : 경기도 안산시 단원구 예술대로 171(고잔동)
171, Yesuldaehak-ro(Gojan-dong), Danwon-gu, Ansan-si, Gyeonggi-do, 15263 Korea, Seoul Institute of the Arts
TEL : 031-412-7100 / FAX : 031-412-7139

서울예술대학교(서울) : 서울특별시 중구 소파로 138(예장동)
138, Sopa-ro(Yejang-dong), Jung-gu, Seoul, 04628 Korea, Seoul Institute of the Arts

2022 Early Admission Guide For International Students Associate of Fine Arts Program

2022

SEOUL

Institute of the

2022

SEOUL INSTITUTE
OF THE ARTS

ARTS

2022 Early Admission Guide
For International Students
Associate of Fine Arts Program



Contents

1. About SeoulArts & Programs	6
2. Admission Process & Schedule	10
3. Degree Programs & Number of Students to be Accepted	12
4. Eligibility	12
5. Required Documents	13
6. Online Application & Fees	14
7. Practical Skills Test	18
8. Announcement & Registration	23
9. Important Information	24
10. Contact Information	24
 [Form] Application Form for International Students	 25
[Appendix]	26
– Tuition	
– Scholarship Programs for International Students	
– Dormitory	
– Apostille Authentication & Consular Legalization	

2022

Early Admission Guide For International Students Associate of Fine Arts Program

- For foreign nationals whose parents are both foreign nationals
- For applicants who have completed regular primary and secondary education outside of Korea
- For North Korean refugees



Seoul Institute of the Arts

Founded in 1962, the Seoul Institute of the Arts (SeoulArts) has served as a bastion of the arts and art education in Korea for more than half a century. Since its inception, SeoulArts has honored its long-standing tradition, exploring new forms of creative and artistic expression and offering hands-on learning opportunities to future artists, and emerged artists as a leading force in the Korean Wave.

Mission Statement

The Seoul Institute of Arts aspires to understand the very essence of true aesthetics and contribute to the culture of Korea, and to a wider world, by honoring the artistic spirit and cultural traditions of Korea and breathe new life into the cultural realm for the contemporary era, by leading creative exploration and experiments to expand the boundaries of art, and by nurturing the future generation of artists who will open up new possibilities in art through specialized training and production of creative work in the pursuit of independent spirit and global perspective.

Ideal Student Artist

To foster interdisciplinary artists that possess creativity, sincerity, and a cooperative spirit who can contribute positively to global society

Four Goals of Development

- 01

Establish an Environment for Arts to Impact the World
- 02

Collaboration·Circulation·Integration
- 03

Strengthening Industry-Academy Cooperation
- 04

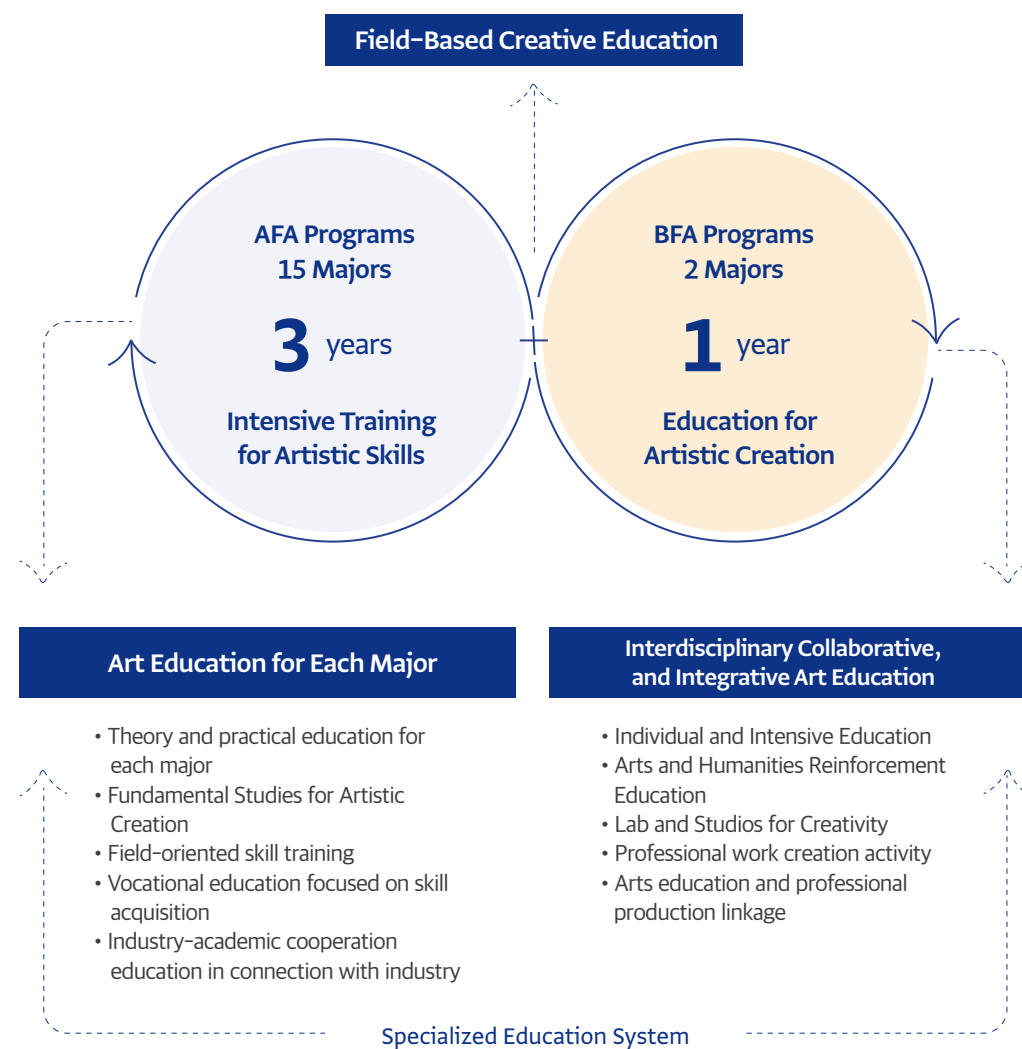
Integrating Technology with Art



A creative-oriented educational institution that nurtures convergence artistic talent through four years of field-oriented art education.

Process from the Associate in Fine Arts through the Bachelor of Fine Arts Programs

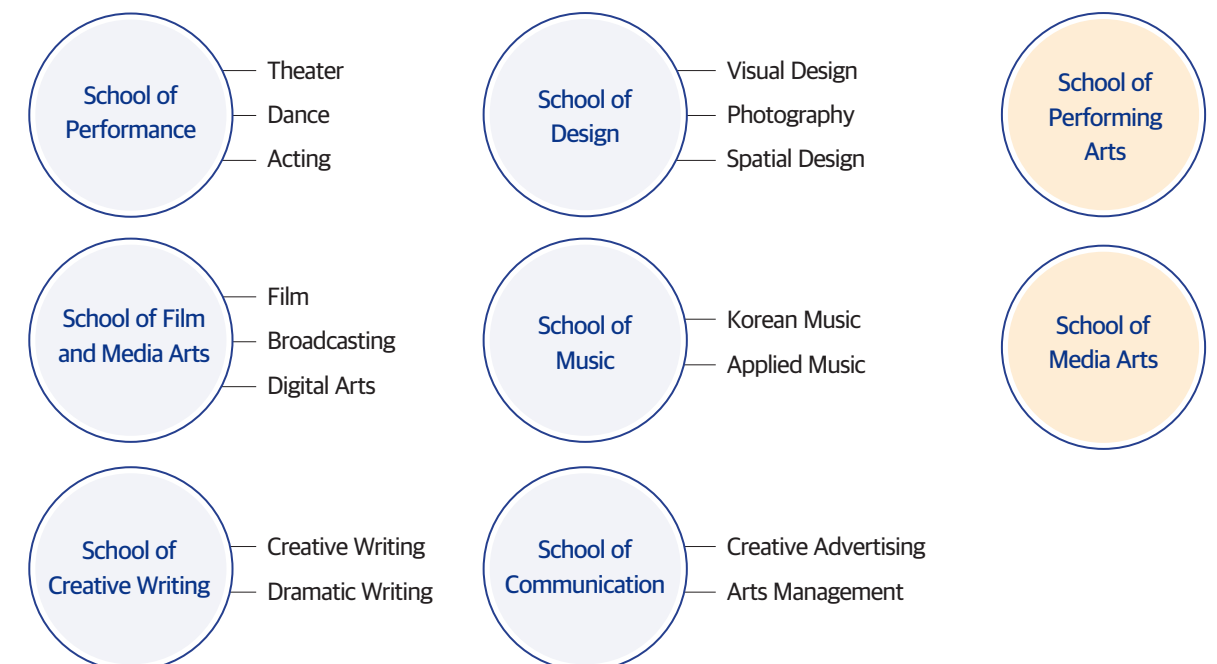
The Seoul Institute of Arts offers a two-tier program (3+1 years) composed of two degree programs – the three-year Associate of Fine Arts (AFA) program and the one-year Bachelor of Fine Arts (BFA) program – to provide systematic education on the arts and creative production. The AFA program focuses on helping students acquire the qualities and skills required in the arts with hands-on learning opportunities, while the BFA program offers professional education to help students develop expert knowledge and skills through a year of advanced studies and interdisciplinary production carefully led by close interaction with faculty advisers.



The AFA program offers 15 majors across 6 schools, while the BFA program offers two advanced and interdisciplinary schools.

Associate in Fine Arts Program (AFA)

Bachelor of Fine Arts Program (BFA)



01 Admission Process & Schedule

Process	Timeline	Requirements
Submission of Documents for Eligibility Assessment	Aug. 23 (Mon) ~ Sep. 9 (Thu), 2021	Applicants are to complete the application form for international students, and email the form and documents required for eligibility assessment to the email address below ① Submit via email (intl2@seoularts.ac.kr) ② Documents submitted after the deadline will not be accepted ③ Confirmation email will be sent to each applicant upon the receipt of the documents
Eligibility Assessment & Announcement	Sep. 10 (Fri) ~ Sep. 23 (Thu), 2021	• Notification of assessment results to be provided to each applicant via email during the assessment period • Applicants may be required to submit additional documents if documentation is deemed insufficient
Online Application	10:00, Sep. 24 (Fri) ~ 18:30, Oct. 4 (Mon)	Applicants who pass the eligibility assessment are to complete the online application process on either one of the sites below ① www.uwayapply.com ② www.jinhakapply.com
Confirmation of Registration Number & Printing of Admission Ticket	From 16:00, Oct. 7 (Thu), 2021	Applicants are to check and look up their application registration number (on the online application site of their choice or via the "수험생 정보 서비스" on the SeoulArts website) and print out their admission ticket (reprintable) - "Confirmation of application registration" is NOT an admission ticket; make sure to print out your admission ticket
Online Submission of Video & Portfolio	Oct. 8 (Fri) ~ Oct. 12 (Tue), 2021	All applicants (except for those applying for Creative Writing and Dramatic Writing) are to submit a video or portfolio following the practical skills test guidelines ① Submit by email (intl2@seoularts.ac.kr) ② SeoulArts DOES NOT accept videos and portfolios submitted after the deadline
Schedule for Practical Skills Test	16:00, Oct. 13 (Wed) ~ Oct. 15 (Fri), 2021	1. The test schedule (date and time) for each applicant is to be announced on the "Practical Skills Test Schedule (Applicant Guidelines) of the 수험생 정보 서비스" page on the SeoulArts website 2. Applicants must check and find out the date and time of the test, location of the test venue and applicable test-taking guidelines prior to the test (Phone inquiries are not accepted) 3. Test date and time are fixed and CAN NOT be changed upon request
Audition & Portfolio Review	Oct. 16 (Sat) ~ Oct. 31 (Sun), 2021	1. The following is applicable to all applicants except those who applied to Creative Writing and Dramatic Writing A. Applicants must check and look up the test schedule (date and time) applicable to themselves before the test begins B. Applicants must have their admission ticket on them for the Zoom test session 2. Applicants for Creative Writing and Dramatic Writing A. Only required to take an offline practical skills test B. Practical skills test is to be held at SeoulArts (Ansan Campus) or partner schools in the area C. Applicants must have their admission ticket and official photo ID on them to ensure admittance to the test venue ※ Forms of Official ID: Resident Registration Card, Driver's License, Passport (valid), Residence Card, Temporary Photo ID (issued by a Community Service Center), Youth ID (with clearly recognizable photo, resident registration number and full name and issued by the head of a public agency), Student ID (card-type photo IDs bearing the applicant's full name, date of birth and the official seal of the school principal)

Process	Timeline	Requirements
Announcement of Admission Decisions	18:00, Nov. 5 (Fri), 2021	Admission decisions will be released on the SeoulArts website. SeoulArts will not provide notification of its admission decisions to applicants individually, and applicants are obliged to check the outcome of the admissions process
Payment of Tuition Deposit	09:00, Dec. 17 (Fri) ~ 16:00, Dec. 20 (Mon), 2021	1. Accepted applicants are to print out "Certificate of Admission" and "Tuition Deposit Payment Information & Bill" from the 수험생 정보 서비스 on the SeoulArts website and pay the tuition deposit within the registration period (at any bank and other financial institution nationwide). 2. Admission will be canceled for those who fail to pay the tuition deposit within the registration period
Payment of Tuition	Feb. 9 (Wed) ~ Feb. 11 (Fri), 2022	1. After the tuition for the 2022 academic year is announced, accepted applicants are to pay the remaining tuition (after deducting the tuition deposit amount) within the registration period. 2. Admission will be canceled for those who fail to pay the tuition within the registration period.

※ All dates and times are based on Korean Standard Time (KST)

02 Degree Programs & Number of Students to be Accepted

School	Major	Discipline	No.
School of Performance	Theater	-	4
	Dance	Korean Traditional Dance, Contemporary Dance, Applied Dance	2
	Acting	-	12
School of Film & Media Arts	Film	-	4
	Broadcasting	-	4
	Digital Arts	Interactive Art, Creative Technology	4
School of Music	Korean Music	Music Performance, Voice	3
	Applied Music	Vocal, Composing, Music Performance Electronic Music / Sound Design / DJing	11
School of Creative Writing	Creative Writing	-	4
	Dramatic Writing	-	3
School of Design	Visual Design	-	4
	Photography	-	4
	Spatial Design	-	4
School of Communication	Creative Advertising	-	4
	Arts Management	Theater & Performance Production, Media Content Production	4
Total			71

※ The final number of students for each discipline is not fixed and will not be specified

03 Eligibility

Applicants must either hold or be expected to hold a high school diploma (or equivalents) and meet one of the conditions below

Category No.	Type	Eligibility Requirements
⑧	Foreign nationals whose parents are both foreign nationals	1. (Nationality) The applicant and the applicant's parents are both of non-Korean nationality - Exception: Applicants who have Taiwanese citizenship are deemed foreign nationals if one of their parents has Korean citizenship and the other parent has Taiwanese citizenship 2. (Academic Qualifications) Applicants who have graduated or are expected to graduate from a regular high school in Korea or overseas 3. (Korean Language Proficiency) Applicants who satisfy one of the conditions below ① Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher ② Completed Intermediate Level 1 or higher at the King Sejong Institute ③ Completed Level 4 or higher at a Korean language institute/ school run by a university in Korea ④ Passed the Korean Language proficiency test conducted by SeoulArts (test schedule and other details to be announced)
⑨	Applicants who have completed regular primary and secondary education outside Korea	1. (Academic Qualifications) Applicants who have completed regular primary and secondary education outside Korea 2. (Korean Language Proficiency) Foreign nationals who satisfy one of the conditions below ① Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher ② Completed Intermediate Level 1 or higher at the King Sejong Institute ③ Completed Level 4 or higher at a Korean language institute/ school run by a university in Korea ④ Passed the Korean Language proficiency test conducted by SeoulArts (test schedule and other details to be announced)
⑩	North Korean refugees	1. North Korean refugees as defined by the North Korean Refugees Protection and Settlement Support Act 2. (Academic Qualifications) Applicants who have graduated or are expected to graduate a regular high school in Korea

※ Important

1. Definition of International Students: Anyone with citizenship from a country other than Korea (Korean citizens who hold dual citizenship are NOT eligible to apply as international students)
2. Korean High school Graduate Equivalency Test, home schooling, cyber schooling, continuing studies or other high school equivalency certificates from Korea or overseas are not recognized as high school diplomas
3. SeoulArts only accepts overseas academic credentials from formal primary and secondary education programs recognized as such by the relevant education laws of the given country
4. Applicants who are unable to meet our requirements (in terms of the duration of enrollment and/or stay) due to COVID-19 are allowed to submit related documentation (original and notarized copies) to have their eligibility reestablished
5. High school graduate candidates must obtain their diploma by February 28, 2022, and high school graduate candidates from Japanese schools must obtain their diploma by March 31, 2022

04 Required Documents

Document	Foreign Nationals	Applicants who have Completed Regular Primary & Secondary Education Outside Korea	North Korean Refugees	Notes
Category No.	⑧	⑨	⑩	
Application Form for International Students	○	○	○	Application form
Certificate of Graduation/Expected Graduation (Highschool)	○		○ (Korea)	- Apostille authentication Consular legalization required Refer to Note 1)
Highschool Transcript	○		○ (Korea)	
Certificate of Graduation/Expected Graduation (Primary & Secondary)		○		
Primary and Secondary School Transcript		○		
Certificate of Entry & Exit (Applicant)	○	○		- Issued by the Korea Immigration Service - Applicants who have never entered Korea may submit the document after enrollment
Copy of Passport (Applicant)	○	○		
Proof of Non-Korean Nationality (e.g. copy of passport) (For Both Parents)	○			- Also, Residence Card copy for foreign nationals residing in Korea
Proof of Familial Relations between the applicant and the applicant's parents (China) Certificate of Kinship, Household Register (Japan) Family Register (US) Birth Certificate	○			- Foreign nationals with no relations to Korea are to submit a certificate of household register or equivalents issued by a government agency
TOPIK Certificate (Level 3 or higher), Certificate of Completion from King Sejong Institute (Korean, Intermediate Level 1 or higher), Certificate of Completion from a Korean language institute or school run by a university in Korea (Level 4 or higher)	○	○ (Only for foreign national applicants)		- Required for foreign nationals - Not required for applicants who pass the Korean language proficiency test conducted by SeoulArts
Household Register for All Family Members (Overseas Koreans to submit the Certificate of De-registration)		○		
Certificate of North Korean Refugee Registration (issued by a city, county or district office)			○	
Korean High School Graduation Equivalency (issued by a city, county or district office under the auspices of the Korean Minister of Education)			○	
Certificate of Education Benefit Recipient (issued by a city, county or district office)			○	

Note 1) Documentation of academic credentials should be in one of the three forms listed below

- ① Apostille authenticated documents (transcript and graduation certificate for primary and secondary education)
- ② Consular legalized documents
(either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- ③ Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgd.edu.cn)

※ Important

1. Documents in languages other than Korean or English are to be translated and notarized before submission
2. Accepted applicants are to submit the original copy of all documents within the prescribed time period (TBA) after admission decisions are released. Admission may be canceled upon failure to submit the original copy. Documents authenticated and ascertained by the original issuer are regarded as original
3. Accepted foreign national students are to submit a bank statement that shows a minimum account balance of 13,000 USD or higher for one month or longer
4. Any record of academic transfer and related transcripts are to be submitted
5. A certificate of family relations must have information on both the applicant and his or her parents

05 Online Application & Fees

A. Online Application: September 24 (Fri) – 18:30, October 4 (Mon), 2021

B. Online Application Process

➊ Go to Online Application Site	• Go to the Admissions Information page on the SeoulArts website (http://www.seoularts.ac.kr) and select the application banner
➋ Sign Up & Log In	• Sign up with your own name (you are not allowed to apply with an ID other than yours)
➌ Review Instructions & Agree to Terms	• Read the Important information and agree to the related terms
➍ Fill Out Application Form & Upload Photo	• Make sure to provide correct and accurate information (personal and contact information, major and discipline of your choice, etc.). Applicants are entirely responsible for any omissions and/or errors • Upload a photo of yourself taken within the last 6 months (no corrections and edits allowed, saved in JPG format)
➎ Review	• Review the information before paying the application fees
➏ Pay Application Fee	• Pay the application fees (online banking, bank transfer, credit card payment, etc.) (includes a 5,000-KRW online application registration fee) • You will not be able to change the major or discipline that you have declared or cancel your application. The online application registration fee is not refundable
➐ Print Out Registration Form	• Confirm the application registration and print out the application registration form
➑ Print Out Admission Ticket	• Check your admission ticket number and print out your admission ticket (re-printable) from the online application site of your choice or from the 「수험생 정보 서비스」 page on the SeoulArts website - The online application registration form is not an admission ticket. Make sure to print out your admission ticket - All applicants must have their admission ticket on them for the practical skills test

※ Important

1. You are not allowed to change any information (declaration of major/discipline, choice of subject for practical skills test, etc.) or cancel your application after completing the online application
2. SeoulArts does not allow applicants to apply for two or more majors, and you will be disqualified from admission for doing so
3. Make sure to provide correct contact information (including email address) and emergency contact information to avoid any disadvantage arising from a communications failure (including text messages) during the application process
4. You are entirely responsible for any disadvantage that originated from any omissions and errors on your application
5. Any improprieties, such as providing false information on an application form or submitting falsified documents, will count as grounds for disqualification. Your admission or enrollment will be canceled if such misconduct (including plagiarism) is discovered after admission or enrollment or if you fail to meet eligibility requirements (high school graduation, etc.)
6. Make sure to provide accurate information including your identification number (resident registration number, residence number, etc.) and date of graduation

C. Online Application Sites

Site	Jinhak Apply (www.jinhakapply.com)	Uway Apply (www.uwayapply.com)
Phone	+82-1544-7715	+82-1588-8988
Fax	+82-2-735-8432	+82-2-535-0378

※ We recommend you complete the online application process at least one day prior to the deadline to avoid a surge in traffic on the day of the deadline

D. Application Fees

Assessment Type	Amount	Note
All majors except majors conducting single round assessment	125,000 KRW	- All fees are waived for North Korean refugees (excluding online application registration fee of 5,000 KRW) - Includes an online application registration fee of 5,000 KRW
Majors conducting multi round assessment (Acting, Applied Music, Creative Writing, Dramatic Writing)	First Round : 105,000 KRW	- Includes an online application registration fee of 5,000 KRW - Check the first-round results at 「수험생 정보 서비스」 on the SeoulArts website
	Second Round : 30,000 KRW	- Only applicable to applicants who qualified for the second-round assessment - Log into the online application site you used for the first-round application and pay the application fee for the second round assessment - Failure to pay the application fee will result in disqualification

E. Refund of Application Fees

- ① A refund of application fees will be handled as prescribed by Article 42-3 (Admission Fees) of the Enforcement Decree of the Higher Education Act
- ② SeoulArts may not refund the fees if the service fee for online bank transactions is higher than the amount to be refunded
- ③ SeoulArts refund policy regarding extenuating circumstances such as a conflict in testing schedules due to application to two or more schools
- Applicants must submit the reason and documentation to the SeoulArts Admissions Office, and we will refund the application fees as follows if the case is deemed reasonable

Timeline	Refund
Before the application deadline	Full amount except the online application fee (5,000 KRW)
After the application deadline-Within 7 days after the date of practical skills test	50% of amount except the online application fee (5,000 KRW)
From 7 days after the date of practical skills test	No refund possible

06 Practical Skills Test

A. Guidelines for All Applications

① Video Shooting

- Applicable Majors & Disciplines: Theater, Dance, Acting, Korean Music, Applied Music (first round test for Singing and Music Performance (Drums))

Type	Guidelines
Video Shooting	1. Shoot your video only with a mobile phone camera and do not use any other device (digital camera, camcorder, tablet PC, action camera, camera drone, etc.) 2. The mobile phone camera should remain in a fixed position and <u>in landscape format (16:9 aspect ratio)</u> 3. File Size: 500 MB or smaller 4. File Format: MPEG4 (mp4) or QuickTime Movie (mov) 5. Do not engage in any editing (image insertion, captions and subtitles, split frames, simultaneous changes to aspect ratio, etc.) or corrections. Shoot the video in a single long take from the beginning to the end with no interruptions in-between <u>(Acting majors are free to perform a monologue and present their special skills but must include a bust shot (30 seconds or longer) and a long shot (30 seconds or longer) for identification purposes)</u> 6. Shoot the video in an indoor space with a single-tone background, and no additional lighting is allowed other than basic indoor lighting (fluorescent or incandescent) and natural lighting 7. Avoid shooting the video at a location that may reveal your identity 8. Wear clothes that are easy to move around in and show the movements of your body clearly (Do not wear any clothes that may reveal your identity such as school and army uniforms) 9. Do not wear any color makeup, cosmetic lenses or accessories 10. Do not use any prop during the test (for both acting and special skills performances) 11. Make sure not to include any sound from sources other than yourself (voice of another person, noise made by your companion animal, etc.)
Audition	1. Show your admission ticket for two seconds at the beginning of the footage 2. For identification purposes, <u>face front</u> and make the designated statement in Korean (Do not make any changes to the statement.) <u>"2022학년도 서울예술대학교 ○○전공 수시모집 실기 실연 시작하겠습니다."</u> 3. Shoot the video from a distance to <u>frame your entire body (Acting applicants to perform a monologue and present their special skills. Must include a bust shot (30 seconds or longer) and a long shot (30 seconds or longer) of the applicant for identification purposes)</u> 4. Complete the video shoot, including the statement and your performances 5. Follow the applicable audition guidelines on the use of an instrument or MR. <u>Acting majors are not allowed to use an instrument or MR (You are only allowed to use an instrument if you choose to play one to present your special skills)</u> 6. Submit the final file via email (intl2@seoularts.ac.kr)
Important	1. Non-conformance to video shooting and audition guidelines may lead to disadvantages in assessment. 2. Seeking help from a professional may lead to disadvantages in assessment. 3. A low resolution video that makes it difficult to identify the applicant may lead to disadvantages in assessment.

② Portfolio

- Applicable Majors: Visual Design, Photography, Spatial Design and Arts Management

Required	Guidelines
Portfolio	1. File Size: 20 MB or smaller 2. File Format: PDF only 3. Make your admission ticket (use a full-size image) the cover of your portfolio 4. Submit by email (intl2@seoularts.ac.kr)

③ Real-time Online (Zoom) Portfolio Review and Interview

- Applicable Majors: All majors except Creative Writing and Dramatic Writing

Required	Guidelines
Real-time Zoom Session	1. Download Zoom (URL: https://zoom.us/download) 2. Login allowed from both PC and mobile devices * Make sure to login from a location with a stable internet connection 3. Confirm your test schedule: Individual test schedule will be released from 16:00, October 13 (Fri), 2021 on the 「수험생 정보 서비스」 section of the SeoulArts website 4. Zoom Link: You will receive a Zoom link via email between Oct. 14 (Thu) and Oct 15 (Fri), 2021 5. Before you login to the Zoom session, change your name to <u>"your name and admission ticket number"</u> → <u>Connect to the Zoom link 20 minutes before the designated test time and wait</u> → When it is your turn, your session host will allow you to join the session 6. Important 1) You may not be allowed to join the session if you do not change your name as instructed. 2) You will be disqualified if you do not join the session on time. 3) All dates and times are based on Korean Standard Time (KST) 7. Inquiries: intl2@seoularts.ac.kr

B. Practical Skills Test

Type	Major	Test
Single Round	Theater, Dance, Korean Traditional Dance	· Video submission followed by Zoom interview
	Visual Design, Photography, Spatial Design, Arts Management	· Portfolio submission followed by Zoom interview
	Digital Arts	· Real-time test during the Zoom session followed by Zoom interview
	Film, Broadcasting, Creative Advertising	· Zoom interview
Multi Round	Acting, Applied Music (Singing, Music Performance - Drums)	· First Round: Performance video submission · Second round: Zoom interview
	Applied Music (Composition, Music Performance, Electronic Music /Sound Design/ DJing) * Drum playing not included	· First Round: Real-time test during Zoom session · Second Round: Zoom interview
	Creative Writing, Dramatic Writing	· First Round: Offline test
		· Second Round: Offline interview

07 Practical Skills Test

C. Practical Skills Test Information

Major/ Discipline		Online/ Offline	Test Details		Notes
Theater	Theater	Online	Portfolio Presentation & Audition Video Review 5 min		<800 points>
			Zoom Interview 5 min • Q&A on portfolio and Q&A on basic knowledge in the art of theater		
Dance	Korean Traditional Dance / Contem- porary Dance / Applied Dance	Online	Dance Audition Video Review Under 2 min A. Korean Traditional Dance: Select any one of the following - traditional, original, traditional performance, dance with percussion music, etc. B. Contemporary Dance: Freestyle C. Applied Dance: Select any one of the following - street dance, broadcasting dance, jazz dance, etc.		<800 points> - Select one of the following three and declare as your discipline: Korean Traditional Dance, Contemporary Dance and Applied Dance; no restrictions in the choice of costume for all three disciplines - Props allowed
			Zoom Interview 5 min		
Acting	Acting	Online	First Round	Video Review of Acting and Special Skills Under 2 min • The applicant is to perform a freestyle monologue (excerpt from a play script, film, drama, novel, poem, etc.) demonstrating his/her talent and acting skills and to present his/her special skills (singing, body movements, instrument performance, sketch comedy, mime, etc.). Submit a video in two-minute length or shorter • No MR is allowed for the special skills presentation • For the special skills presentation, the applicant may present a multimedia and interdisciplinary performance that reflects today's multimedia environment, including theater, musical, film, broadcasting, and personal media	<800 points>
		Online	Second Round	Zoom Interview 4 min • Interview on the applicants who passed the first-round test (Schedules to be notified after the announcement of the first round results) • Q&A to assess the applicant's ability to respond to impromptu requests and demonstrate creativity and open mind. No additional preparations are required for the second round	
Film	-	Online	Image analysis and Interview (Zoom) 5 min • Q&A on presented images • Q&A on basic knowledge in film and other related topics		<800 points>
Broad casting	-	Online	Image analysis and Interview (Zoom) 5 min • Q&A on a Korean drama or documentary of the applicant's choice (work analysis) • Q&A on basic knowledge in broadcasting		<800 points>

Major/ Discipline		Online/ Offline	Test Details		Notes
Digital Arts	Interactive Art	Online	Real-time Test (Zoom) 180 min • Paper Size: Kent drawing paper, A2 (47cm×32cm), prepared by the applicant • The applicant is to create a piece based on the presented topic and free to choose any material and technique		<300 points> - Preparations: A2-size Kent drawing paper, watercolor paints, pastels, color pencils, brushes, palette, water container, etc.
			Zoom Interview 10 min • Presentation on the drawing created in the first round test • Q&A on the applicant's history of reading and appreciating works in the genre of digital arts (Applicants are welcome to bring their portfolio for the interview, but this is not required.)		<300 points>
	Creative Technology	Online	Real-time Test (Zoom) 180 min • Personal computer (MS Windows 7.0 or higher): Prepared by the applicant • Demonstrate the ability to use interactive technologies with Scratch and Arduino • Create software with Scratch or design a circuit and connect it with Arduino programming		<500 points> - Preparations: Personal computer
			Zoom Interview 10 min • Q&A on the applicant's understanding on digital arts, engineering creativity and learning ability (Applicants are welcome to bring their portfolio for the interview, but this is not required.)		<100 points>
Korean Music	Performance	Online	[Korean Traditional Instruments] Review of Audition Video & Zoom Interview • Select any of the following Korean traditional instruments and submit an audition video; Zoom interview A. Gayageum, Geomungo, Haeum, Daegeum, Sogeu & Danso (both), Piri, Saenghwang, Ajaeng, Biwa, Yanggeum • Select two pieces from any of the following genres: Jeongak, Sanjo, original gugak compositions Under 3 minutes each * Choose different genres * Allowed to choose Chinese music for Biwa		<800 points>
			[Other Musical Instruments] Review of Audition Video & Zoom Interview • Select any one of the acoustic instruments (other than Korean traditional instruments) and submit an audition video; Zoom interview A. One free selection Under 3 min B. One free selection related to Korean traditional music (Sanjo, Jeongak, Gugak, Gayo, Pansori, original compositions in the pentatonic scale) Under 3 min		<800 points>
			[Percussions] Review of Audition Video & Zoom Interview • Select your discipline from the following percussion music genres and submit an audition video A. Pungmul Performance A. Under 3 min each • Select any two of the following: Janggu, Kkwaenggwari, Buk Sogo, Modeum Buk * Selecting two of the Anjeunban instruments also allowed B. Jangdan Under 3 min • Janggu Jangdan - Cold Reading • One piece of Gobeob - Modeum Garak (applicant's original work)		<800 points>
	Voice	Online	Review of Audition Video & Zoom Interview • Select any one of the following voice genres and submit an audition video; Zoom interview A. Jeonga 3 min each • Select two from Gagok, Gasa, Sijo B. Pansori 3 min each • One scene of Pansori • Select one from Danga and Namdo Minyo C. Gayageum Byeongchang 3 min each		<800 points>

Major/ Discipline		Online/ Offline	Test Details		Notes
App -lied Music	Singing	Online	First Round	Review of Audition (Singing Performance) Video 2 min each Perform two songs and submit the audition video	- Do not use microphone
			Second Round	Zoom Interview 5 min - Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results) - Applicants may be asked to perform a song and engage in a Q&A on basic theories of applied music	<700 points> Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (Instrument ensemble is not allowed, only one instrument is allowed)
	Compo -sition	Online	First Round	Real-time Test during a Zoom Session Under 2 min - Compose and perform a code progression (free to choose any instrument) - Perform any one of the applicant's original compositions (free to choose any instrument)	- Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (Instrument ensemble is not allowed, only one instrument is allowed)
			Second Round	Zoom Interview 5 min - Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results) - Applicants may be asked to perform a song and engage in a Q&A on basic theories of applied music	<700 points> Refer to instructions for the first round
	Music Perfor- mance	Online	First Round	Real-time Zoom Audition for All Musical Instruments (Excluding Drums) Under 2 min - Perform one free selection (free to choose from any instrument) Applicants who choose drums are to submit a video (MP4, MOV) Under 2 min - Submit an audition video of the applicant performing one free selection	- Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (Instrument ensemble is not allowed; only one instrument is allowed)
			Second Round	Zoom Interview 5 min - Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results) - Applicants may be asked to play an instrument and engage in a Q&A on basic theories of applied music	<700 points> Refer to the notes for the first round test
	Electronic Music / Sound Design / DJing	Online	First Round	[Electronic Music] Real-time Zoom Audition A. Perform a free selection (free to choose from any musical instrument) Under 1 min - Only acoustic instruments (and electric guitar and electric bass guitar) are allowed - Not allowed to use synthesizer, MIDI controller, pad controller - Applicants may choose to combine a performance from their original composition (A) and a free-selection performance (B) into a single performance. (e.g. playing an acoustic instrument using their electronic music as an accompaniment) B. Q&A on the applicant's original composition Approx. 5 min - Listen to the applicant's original composition submitted with their online application first and engage in a Q&A on the piece - Applicants may engage in a Q&A on sound synthesis or sound-making process and be asked to carry out a simple task	- Applicants must upload one of his/her original electronic music pieces, saved as an MP3 file (320 Kbit) and a statement about the work (PDF) during the online application process - The statement must be no longer than 3 pages (A4) - Only acoustic instruments (and electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round).

Major/ Discipline		Online/ Offline	Test Details		Notes
App -lied Music		Online	First Round	[Sound Design] Real-time Zoom Audition A. Perform a free selection (free to choose from any musical instrument) Approx. 1 min. - Only acoustic instruments (and electric guitar and electric bass guitar) are allowed - Not allowed to use synthesizer, MIDI controller, pad controller B. Engage in a Q&A and carry out a sound design task Approx. 5 min - Q&A on basic knowledge in sound design and how to use a mixing console, followed by an audition (the applicant is to prepare their own sound/audio mixer)	- Only acoustic instruments (and electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round) - Allowed to use digital devices and equipment to perform the out come of the sound design task
	Electronic Music / Sound Design / DJing	Online	First Round	[DJing] Real-time Zoom Audition A. Perform a free selection (free to choose from any instrument) Approx. 1 min - Only acoustic instruments (and electric guitar and electric bass guitar) are allowed - Not allowed to use synthesizer, MIDI controller, pad controller - Applicants may choose to combine a performance from their original composition (A) and a free-selection performance (B) into a single performance. (e.g. playing an acoustic instrument using their original music as an accompaniment) B. DJing performance (mixing play with the applicant's original music pieces) Approx. 1 min - Perform a mix play with two or more pieces of the applicant's own original compositions using their own DJing equipment. (DJing equipment to be prepared by the applicant) C. Q&A Approx. 8 min - Q&A on basic knowledge in DJing	- Applicants must upload one mixed track of their original music pieces (mixing-completed), saved as an MP3 file (320 Kbit) in the online application process - Only acoustic instruments (and electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round) - Allowed to use digital devices and equipment to perform the DJing task
	Online	Second Round		[Electronic Music] Real-time Audition (Zoom) 6 min - Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results) - As both the first and second round will be conducted in the same format, applicants are to make preparations accordingly.	<700 points> Refer to the instructions for the first round
				Zoom Interview 6 min Applicants may be asked to play an instrument and engage in a Q&A on basic theories of electronic music	
				[Sound Design] Real-time Test (Zoom) 6 min - Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results) - As both the first and second round will be conducted in the same format, applicants are to make preparations accordingly	<700 points> Refer to the instructions for the first round
				Zoom Interview 5 min Applicants may be asked to play an instrument and have a Q&A on basic theories of sound design.	
				[DJing] Real-time Zoom Audition 10 min - Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results) - As both the first and second round will be conducted in the same format, applicants are to make preparations accordingly	<700 points> Refer to the instructions for the first round
				Zoom Interview 5 min Applicants may be asked to play an instrument and engage in a Q&A on basic theories of DJing	

Major/ Discipline		Online/ Offline	Test Details		Notes
Creative Writing	-	Offline	First Round	Writing 90 min • Complete a writing assignment on the presented topic (poem or prose) • Applicants are required to use the answersheet (squared manuscript paper) provided to them and observe the assigned word count	<600 points> - Pencils (and mechanical pencils) not allowed - Allowed to use correction fluid and correction tape
			Second Round	Oral Test Approx. 5 min • Q&A on the applicant’s basic knowledge of literature and reading experience	<300 points>
Drama Writing	-	Offline	First Round	Writing 90 min • Complete a writing assignment on the presented topic (prose)	<550 points> - Pencils (and mechanical pencils) not allowed - Allowed to use correction fluid and correction tape - Free to edit
			Second Round	Q&A Approx. 5 min • Q&A on basic knowledge in theater, film and broadcasting	<250 points>
Visual Design	-	Online	Applicants are to submit their portfolio • File Format: Only in PDF, 20 MB or smaller Zoom Interview 5 min • Q&A on portfolio and Q&A on basic knowledge in visual design		<800 points>
Photography	-	Online	Applicants are to submit their portfolio • File Format: Only in PDF, 20 MB or smaller Zoom Interview 5 min • Q&A on portfolio and Q&A on basic knowledge in photography		<800 points>
Spatial Design	-	Online	Applicants are to submit their portfolio • File Format: Only in PDF, 20 MB or smaller Zoom Interview 5 min • Q&A on portfolio and Q&A on basic knowledge in spatial design		<800 points>
Creative Advertising	-	Online	Zoom Interview 5 min • Q&A on portfolio and Q&A on basic knowledge in creative advertising (Applicants are welcome to bring their portfolio for the interview, but this is not required.)		<800 points>
Arts Management	Theater & Performance Production / Multimedia Content Production	Online	Applicants are to submit their portfolio • File Format: Only in PDF, 20 MB or smaller		<800 points>
			Zoom Interview 5 min • Q&A on portfolio and Q&A on basic knowledge in art management		

Admission Guide For International Students

08 Announcement & Registration

A. Announcement of Admission Decisions : 18:00, Nov. 5 (Fri), 2021 (planned)	⌵
B. Admission decisions will be announced via the “Admissions Information Service” on the SeoulArts website, and applicants are obliged to check the outcome of the admissions process.	⌵
C. Tuition Deposit Payment : 09:00, Dec. 17 (Fri) - 16:00, Dec. 20 (Mon), 2021	⌵
- Admission for those who fail to pay the tuition deposit within this period will be canceled, and such applicants cannot apply for regular or additional admissions - After the tuition for the 2022 academic year is announced, accepted applicants are to pay the remaining tuition (after deducting the tuition deposit amount) within the registration period (February 9 (Wed) - February 11 (Fri), 2022). Failure to pay the tuition within this period will result in the cancelation of admission	
D. Tuition is payable at any bank or other financial institutions nationwide	⌵
※ Important	⌵
① SeoulArts will refund the tuition if accepted students decide to cancel their admission and registration due to reasons such as being accepted by another university. Cancelation of registration and request for a tuition refund after the date of enrollment the 2022 academic year will be handled based on the “Rules on University Tuition.” ② Accepted applicants who have been waitlisted by another university and later get accepted must provide notification of their decision to the university that they have decided not to matriculate at ③ “Request for Cancelation of Admission and Tuition Refund” is available for download within the Announcement section of the Admissions Information on the SeoulArts website	

09 Important Information

A. Prohibition of Dual Enrollment

- ① Although applicants are allowed to apply for any number of universities and colleges in Korea in the early decision process, applicants who are accepted to more than one schools must choose to attended only one and complete registration at their chosen school. Applicants who have been accepted in the early decision process cannot apply for regular and additional admissions regardless of the registration process.

② If you fail to comply with the conditions above, all of the universities and colleges that have accepted the applicant will cancel his or her admission

B. Other Important Information

- ① SeoulArts does not disclose any information and materials related to admissions and assessment including individual scores

② SeoulArts may choose not to accept applicants whose performance in the assessment was far below the school's standards, even if it fails to recruit the number of students as announced

③ Wearing school uniforms is not allowed during auditions and interviews

④ Admission will be canceled for accepted applicants who fail to graduate within the academic year

⑤ Your admission or enrollment will be canceled if any improprieties such as providing false information on an application form or submitting falsified documents is discovered subsequent to admission or enrollment

⑥ SeoulArts may require accepted applicants to submit additional documents if deemed necessary

⑦ After documents are submitted, applicants cannot make any changes to the documents, cancel their submission or ask for the documents to be returned

⑧ Individual schedule for practical skills test cannot be changed under any circumstance.
(Please carefully review application schedules of other universities to avoid a conflict in application schedules)

⑨ Matters not discussed in this Admission Guide will be reviewed and determined by the Admissions Committee of SeoulArts, in accordance with relevant laws and regulations.

10 Contact Information

Type	Point of Contact	Phone	Email
Foreign Nationals whose Parents are both Foreign Nationals	Office of International Relations (International Relations Team)	+82-31-412-7429, 7426, 7427	
Applicants who have Completed Regular Primary and Secondary Education Outside of Korea	Office of Admissions & Students Affairs (Admissions Team)	+82-31-412-7133	intl2@seoularts.ac.kr
North Korean Refugees			

외국인 특별전형 입학지원서

Application Form for International Students

서식(Form)

성명 (Full Name)	한글 (Korean)					사진(Photo) (3×4cm)
	영문 (English)					
생년월일 (Date of Birth)	Month / Day / Year		국적 (Nationality)			
성별 (Gender)	☐ 남(Male) ☐ 여(Female)		여권번호 (Passport No.)			
주소 (Address)						
연락처 (Contact No.)	Tel.			외국인 등록번호 (Foreign Registration No.)		
	Mobile.					
E-mail			한국어 능력 *해당사항 체크		☐ TOPIK () 급 ☐ 세종학당 () 급 ☐ 국내 대학 언어교육원/어학당 () 급 ☐ 본교 한국어 능력시험 신청	
보호자 (Guardian)	성명 (Name)		관계 (Relation)		국적 (Nationality)	
	성명 (Name)		관계 (Relation)		국적 (Nationality)	
지원정보(Application Information)						
지원 전공 (Desired Field)						
학력사항(Educational Background)						
소재국가 (Country)	교육과정 (Education Level)		학교명 (Name of School)		재학기간 (Dates Attended)	
					. . ~ . .	
					. . ~ . .	
					. . ~ . .	
					. . ~ . .	
					. . ~ . .	
					. . ~ . .	
위의 입학원서 및 제출 서류의 모든 내용은 사실이며, 추후 본 서류에서 허위 또는 잘못 기재된 사실이 있을 경우에는 귀교의 결정에 따를 것을 서약합니다. By signing here, I affirm that the information I have provided on this application, including personal statements and any other information, is complete and accurate and is my own work. I understand that submission of incomplete or inaccurate information is a sufficient cause for revocation of admission or enrollment.						
지원 날짜(Date) : . .						
지원자 성명(Applicant Name) : (서명/Signature)						
서울예술대학교 총장 귀하 To the President of Seoul Institute of Arts						

01 Tuition

※ The following is the tuition for the 2021 academic year. The tuition for the 2022 academic year will be announced in February 2022

Program	Major	Amount
AFA	Theater, Dance, Acting, Arts Management	7,984,000 KRW
	Film, Broadcasting, Digital Arts, Photography	8,456,000 KRW
	Korean Music, Applied Music	8,928,000 KRW
	Visual Design, Spatial Design, Creative Advertising	7,828,000 KRW
	Creative Writing, Dramatic Writing	7,200,000 KRW

02 Scholarship Programs for International Students

※ Only eligible for foreign national students whose parents are both foreign nationals

Selection Criteria		Scholarship per Student
Scholarship	Eligibility	
International Students Scholarship for Incoming Students	- Awarded to the top three international students based on their admission scores (applicable only to foreign national students whose parents are both foreign nationals) * only when more than 30 international students are accepted	1st place: 100% of tuition 2nd place: 75% of tuition 3rd place: 50% of tuition
International Students Scholarship for Enrolled Students	Awarded to returning students who have achieved a GPA of 3.0 or higher (or received 80 points on a 100-point scale) in the previous semester	50% of tuition
Foreign Language Scholarship	- Awarded to students who have demonstrated a strong work ethic, drive for self improvement and and excellent ability, including in language skills - Awarded to international students with TOPIK Level 4 or higher * The following students are not eligible for this scholarship. Students who have completed their middle school education (or higher) in a country in which the given language is used, overseas Koreans, students who have previously received this scholarship for the same language (BFA students who have received this scholarship during their AFA)	1,000,000 KRW

03 Dormitory

- A. Accommodates 498 students
- B. Dormitory Fees: 1,650,000 KRW (per semester)

Rooms are assigned with priority given to international students



Apostille Authentication & Consular Legalization

1. Information on the Authentication and Legalization of Academic Credential Documents Issued Overseas

Documentation of academic credentials (transcript and graduation certificate for primary and secondary schools overseas) should be in one of the three forms listed below and submitted before the application deadline.

- A. Apostille authenticated documents (primary and secondary school transcripts and diplomas)
- B. Consular legalized documents (primary and secondary school transcripts and diplomas legalized either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- C. Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgc.edu.cn) (Applicable only to applicants who have obtained a diploma or degree in China)

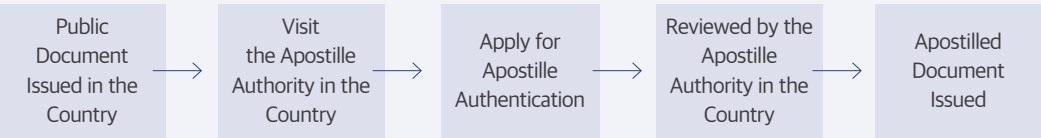
2. Apostille Convention

The Apostille Convention is a multilateral agreement that **allows the authentication** of the origin and validity (legalization) of a public document issued by a country that is a member of the Convention.

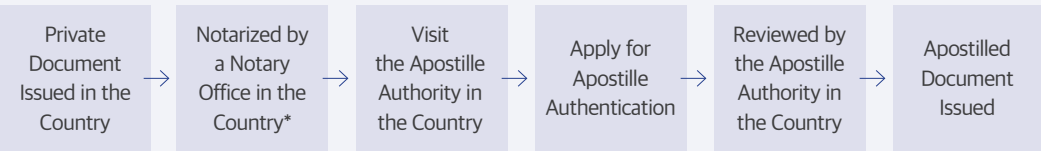
- Official Name: Hague Convention Abolishing the Requirement of Legalization for Foreign Public Documents
- Member States: 118 countries including the US, the UK, France, Germany and Russia (As of June 23, 2020)
- Issuer: A government authority designated by the country's government (Ministry of Foreign Affairs in Korea)
- Effect: An Apostilled document will carry the **same level of validity as a consular legalized** document in any country that is a member of the convention.

3. Apostille Process

A. Public Documents (National/Public Schools)



B. Private Documents (Private Universities, etc.)



* Although circumstances vary among countries depending on their laws on legal counseling and notarization, it is possible to have notarized private documents Apostilled in most countries.