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2022 Regular Admission Guide For International Students Associate of Fine Arts Program

SEOUL INSTITUTE OF THE ARTS

2022

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OF THE ARTS

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2022 Regular Admission Guide  
For International Students  
Associate of Fine Arts Program





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# 2022

## Regular Admission Guide For International Students Associate of Fine Arts Program

- For foreign nationals whose parents are both foreign nationals
- For applicants who have completed regular primary and secondary education outside of Korea
- For North Korean refugees





# Seoul Institute of the Arts

Founded in 1962, the Seoul Institute of the Arts (SeoulArts) has served as a bastion of the arts and art education in Korea for more than half a century. Since its inception, SeoulArts has honored its long-standing tradition, exploring new forms of creative and artistic expression and offering hands-on learning opportunities to future artists, and emerged artists as a leading force in the Korean Wave.

### Mission Statement

The Seoul Institute of the Arts aspires to understand the true aesthetics of Korea's culture and spirit. Through exploration and experimentation, SeoulArts will train the future generation of artists with the capacities to apply the intrinsic spirit of Korea's traditions to contemporary art making. Those who have been nurtured at SeoulArts will possess an identity that is uniquely their own and thus have potential presence on the world's stage.

### Ideal Student Artist

To foster interdisciplinary artists that possess creativity, sincerity, and a cooperative spirit who can contribute positively to global society

### Four Goals of Development

- 01

Establish an Environment for Arts to Impact the World
- 02

Collaboration·Circulation·Integration
- 03

Strengthening Industry-Academy Cooperation
- 04

Integrating Technology with Art

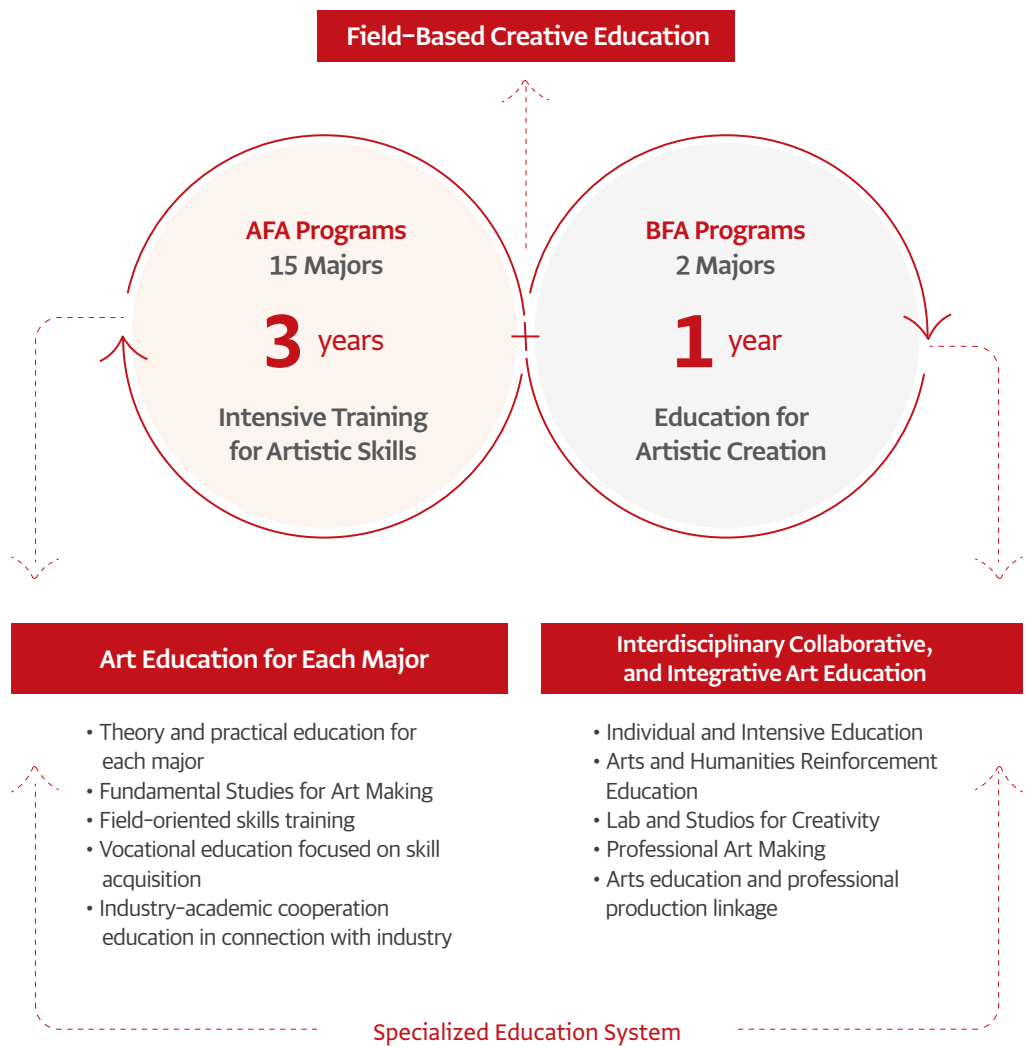




Through 4 years of practice based education, SeoulArts nurtures interdisciplinary artists.

Process from the Associate in Fine Arts through the Bachelor of Fine Arts Programs

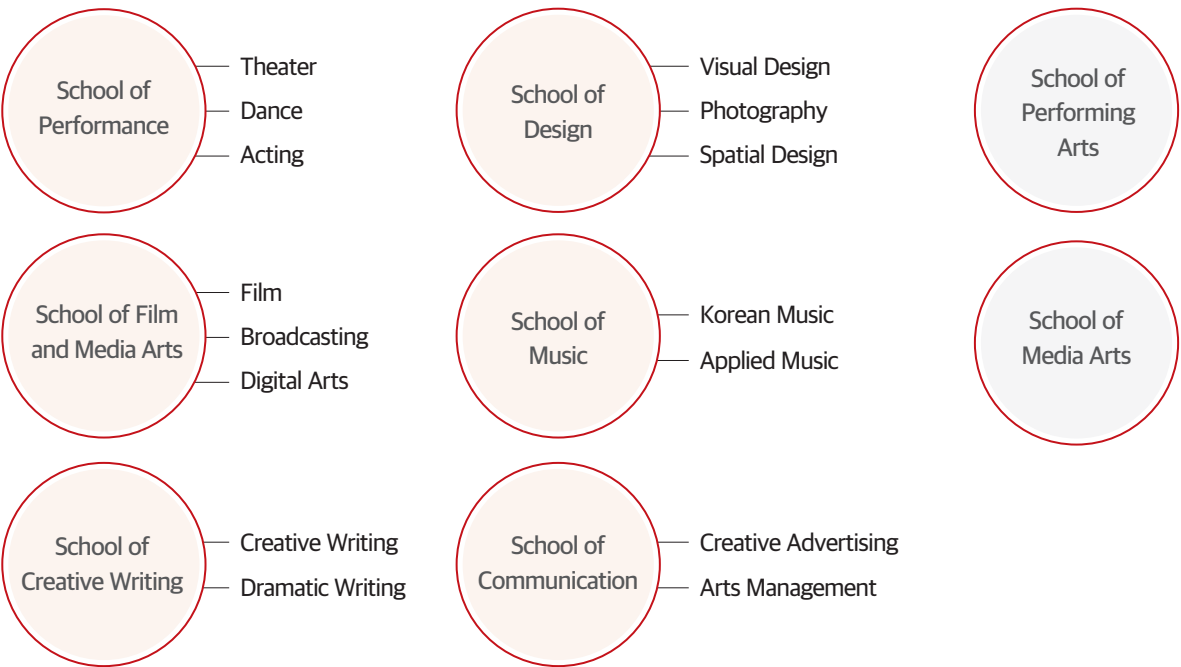
The Seoul Institute of Arts offers a two-tier program (3+1 years) composed of two degree programs – the three-year Associate of Fine Arts (AFA) program and the one-year Bachelor of Fine Arts (BFA) program – to provide systematic education on the arts and creative production. The AFA program focuses on helping students acquire the qualities and skills required in the arts with hands-on learning opportunities, while the BFA program offers professional education to help students develop expert knowledge and skills through a year of advanced studies and interdisciplinary production carefully led by close interaction with faculty advisers.



The AFA program offers 15 majors across 6 schools, while the BFA program offers two advanced and interdisciplinary schools.  
※ Only those with a Associate degree or higher in the field can apply for the Bachelor's of Fine Arts Program.

Associate in Fine Arts Program (AFA)

Bachelor of Fine Arts Program (BFA)





01 Admission Process & Schedule

| Process                                                            | Timeline                                             | Requirements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------------------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Submission of Documents for Eligibility Assessment                 | Dec. 17(Fri), 2021 ~ Dec. 24(Fri), 2021, 16:00       | Applicants are to complete the application form for international students, and email the form and documents required for eligibility assessment to the email address below<br><b>1. where to submit : (email) intl2@seoularts.ac.kr</b><br><b>2. how to submit : Submit documents by number</b><br>※ Only documents submitted within deadline are recognized<br>※ Upon completion of document submission, receipt confirmation messages are sent to an individual email, and if the document is insufficient, additional submission may be requested                                                                                                                                                                    |
| Eligibility Assessment & Announcement                              | Dec. 27(Mon), 2021 ~ Jan. 5(Wed), 2022, 18:00        | <ul style="list-style-type: none"><li>• Notification of assessment results to be provided to each applicant via email during the assessment period</li><li>• Applicants may be required to submit additional documents if documentation is deemed insufficient</li><li>• In-house Korean Language Proficiency test to be held on Dec. 28 (Tue), 2021. (KST)<ul style="list-style-type: none"><li>- Only those who do not have official Korean language test scores will be eligible.</li><li>- Written and speaking test will be held online.</li><li>- Test application and times will be notified individually by email.</li></ul></li><li>• Test scores will be notified after 18:00 on Jan. 5 (Wed), 2022.</li></ul> |
| Online Application                                                 | Jan. 6(Thu), 2022, 10:00 ~ Jan. 12(Wed), 2022, 18:30 | Applicants who pass the eligibility assessment are to complete the online application process on either one of the sites below<br><b>① www.uwayapply.com ② www.jinhakapply.com</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Confirmation of Registration Number & Printing of Admission Ticket | Jan. 14(Fri), 2022, 16:00                            | Applicants are to check and look up their application registration number (on the online application site of their choice or via the "수험생 정보 서비스" on the SeoulArts website) and print out their admission ticket (reprintable)<br>- "Confirmation of application registration" is NOT an admission ticket; make sure to print out your admission ticket                                                                                                                                                                                                                                                                                                                                                                  |
| Online Submission of Video & Portfolio                             | Jan. 14(Fri), 2022 ~ Jan. 17(Mon), 2022              | All applicants (except for those applying for Creative Writing and Dramatic Writing) are to submit a video or portfolio following the practical skills test guidelines<br><b>① Submit by email (intl2@seoularts.ac.kr)</b><br><b>② SeoulArts DOES NOT accept videos and portfolios submitted after the deadline</b>                                                                                                                                                                                                                                                                                                                                                                                                      |
| Schedule for Practical Skills Test                                 | Jan. 18(Tue), 2022, 16:00                            | <ol style="list-style-type: none"><li>1. The test schedule (date and time) for each applicant is to be announced on the "Practical Skills Test Schedule (Applicant Guidelines) of the "수험생 정보 서비스" page on the SeoulArts website</li><li>2. Applicants must check and find out the date and time of the test, location of the test venue and applicable test-taking guidelines prior to the test (Phone inquiries are not accepted)</li><li>3. Test date and time are fixed and CAN NOT be changed upon request</li></ol>                                                                                                                                                                                                |
| Audition & Portfolio Review                                        | Jan. 20(Thu), 2022 ~Feb. 5(Sat), 2022                | <ol style="list-style-type: none"><li>1. The following is applicable to all applicants except those who applied to Creative Writing and Dramatic Writing<ol style="list-style-type: none"><li>A. Applicants must check and look up the test schedule (date and time) applicable to themselves before the test begins</li><li>B. Applicants must have their admission ticket on them for the Zoom test session</li></ol></li></ol>                                                                                                                                                                                                                                                                                        |

| Process                             | Timeline                              | Requirements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-------------------------------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Audition & Portfolio Review         | Jan. 20(Thu), 2022 ~Feb. 5(Sat), 2022 | <ol style="list-style-type: none"><li>2. Applicants for Creative Writing and Dramatic Writing<ol style="list-style-type: none"><li>A. Only required to take an offline practical skills test</li><li>B. Practical skills test is to be held at SeoulArts (Ansan Campus) or partner schools in the area</li><li>C. Applicants must have their admission ticket and official photo ID on them to ensure admittance to the test venue</li></ol></li></ol> <div>※ Forms of Official ID: Resident Registration Card, Driver's License, Passport (valid), Residence Card, Temporary Photo ID (issued by a Community Service Center), Youth ID (with clearly recognizable photo, resident registration number and full name and issued by the head of a public agency), Student ID (card-type photo IDs bearing the applicant's full name, date of birth and the official seal of the school principal)</div> |
| Announcement of Admission Decisions | Feb. 8(Tue), 2022, 18:00              | Admission decisions will be released on the SeoulArts website. SeoulArts will not provide notification of its admission decisions to applicants individually, and applicants are obliged to check the outcome of the admissions process                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Payment of Tuition                  | Feb. 9 (Wed) ~ Feb. 11 (Fri), 2022    | <ol style="list-style-type: none"><li>1. Accepted applicants must check the acceptance notice and tuition payment guide on the "수험생정보서비스" and pay it within the period</li><li>2. Admission will be canceled for those who fail to pay the tuition within the registration period.</li></ol>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |

※ All dates and times are based on Korean Standard Time (KST)

02 Degree Programs & Number of Students to be Accepted

| School                      | Major                | Discipline                                                                     | No. |
|-----------------------------|----------------------|--------------------------------------------------------------------------------|-----|
| School of Performance       | Theater              | -                                                                              | 4   |
|                             | Dance                | Korean Traditional Dance, Contemporary Dance, Applied Dance                    | 2   |
|                             | Acting               | -                                                                              | 12  |
| School of Film & Media Arts | Film                 | -                                                                              | 4   |
|                             | Broadcasting         | -                                                                              | 4   |
|                             | Digital Arts         | Interactive Art, Creative Technology                                           | 4   |
| School of Music             | Korean Music         | Music Performance, Voice                                                       | 3   |
|                             | Applied Music        | Vocal, Composing, Music Performance<br>Electronic Music / Sound Design / DJing | 11  |
| School of Creative Writing  | Creative Writing     | -                                                                              | 4   |
|                             | Dramatic Writing     | -                                                                              | 3   |
| School of Design            | Visual Design        | -                                                                              | 5   |
|                             | Photography          | -                                                                              | 4   |
|                             | Spatial Design       | -                                                                              | 4   |
| School of Communication     | Creative Advertising | -                                                                              | 4   |
|                             | Arts Management      | Theater & Performance Production, Media Content Production                     | 3   |
| Total                       |                      |                                                                                | 71  |

※ The final number of students for each discipline is not fixed and will not be specified



03 Eligibility

Applicants must either hold or be expected to hold a high school diploma (or equivalents) and meet one of the conditions below

| Category No. | Type                                                                                | Eligibility Requirements                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|--------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ⑧            | Foreign nationals whose parents are both foreign nationals                          | <div>1. (Nationality) The applicant and the applicant's parents are both of non-Korean nationality</div> <div>2. (Academic Qualifications) Applicants who have graduated or are expected to graduate from a regular high school in Korea or overseas</div> <div>3. (Korean Language Proficiency) Applicants who satisfy one of the conditions below</div> <div>① Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher</div> <div>② Completed Intermediate Level 1 or higher at the King Sejong Institute</div> <div>③ Completed Level 4 or higher at a Korean language institute/ school run by a university in Korea</div> <div>④ Passed the Korean Language proficiency test conducted by SeoulArts (test schedule and other details to be announced)</div> |
| ⑨            | Applicants who have completed regular primary and secondary education outside Korea | <div>1. (Academic Qualifications) Applicants who have completed regular primary and secondary education outside Korea</div> <div>2. (Korean Language Proficiency) Foreign nationals who satisfy one of the conditions below</div> <div>① Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher</div> <div>② Completed Intermediate Level 1 or higher at the King Sejong Institute</div> <div>③ Completed Level 4 or higher at a Korean language institute/ school run by a university in Korea</div> <div>④ Passed the Korean Language proficiency test conducted by SeoulArts (test schedule and other details to be announced)</div>                                                                                                                         |
| ⑩            | North Korean refugees                                                               | <div>1. North Korean refugees as defined by the North Korean Refugees Protection and Settlement Support Act</div> <div>2. (Academic Qualifications) Applicants who have graduated or are expected to graduate a regular high school in Korea</div>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |

※ Important

1. Definition of International Students: Anyone with citizenship from a country other than Korea (Korean citizens who hold dual citizenship are NOT eligible to apply as international students)
2. Korean High school Graduate Equivalency Test, home schooling, cyber schooling, continuing studies or other high school equivalency certificates from Korea or overseas are not recognized as high school diplomas
3. SeoulArts only accepts overseas academic credentials from formal primary and secondary education programs recognized as such by the relevant education laws of the given country
4. Applicants who are unable to meet our requirements (in terms of the duration of enrollment and/or stay) due to COVID-19 are allowed to submit related documentation (original and notarized copies) to have their eligibility reestablished
5. High school graduate candidates must obtain their diploma by February 28, 2022, and high school graduate candidates from Japanese schools must obtain their diploma by March 31, 2022

04 Required Documents

| Document                                                                                                                                                                                                                                                                                                                                                          | Foreign Nationals | Applicants who have Completed Regular Primary & Secondary Education Outside Korea | North Korean Refugees | Notes                                                                                                                                         |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------------------------------------------------------------|-----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Category No.                                                                                                                                                                                                                                                                                                                                                      | ⑧                 | ⑨                                                                                 | ⑩                     |                                                                                                                                               |
| Application Form for International Students                                                                                                                                                                                                                                                                                                                       | ○                 | ○                                                                                 | ○                     | Application form                                                                                                                              |
| Certificate of Graduation/Expected Graduation (Highschool)                                                                                                                                                                                                                                                                                                        | ○                 |                                                                                   | ○ (Korea)             | - Apostille authentication<br>Consular legalization required<br><br>Refer to <b>Note 1)</b>                                                   |
| Highschool Transcript                                                                                                                                                                                                                                                                                                                                             | ○                 |                                                                                   | ○ (Korea)             |                                                                                                                                               |
| Certificate of Graduation/Expected Graduation (Primary & Secondary)                                                                                                                                                                                                                                                                                               |                   | ○                                                                                 |                       |                                                                                                                                               |
| Primary and Secondary School Transcript                                                                                                                                                                                                                                                                                                                           |                   | ○                                                                                 |                       |                                                                                                                                               |
| Certificate of Entry & Exit (Applicant)                                                                                                                                                                                                                                                                                                                           | ○                 | ○                                                                                 |                       | - Issued by the Korea Immigration Service<br>- Applicants who have never entered Korea may submit the document after enrollment               |
| Copy of Passport (Applicant)                                                                                                                                                                                                                                                                                                                                      | ○                 | ○                                                                                 |                       |                                                                                                                                               |
| Proof of Non-Korean Nationality (e.g. copy of passport) (For Both Parents)                                                                                                                                                                                                                                                                                        | ○                 |                                                                                   |                       | - Also, Residence Card copy for foreign nationals residing in Korea                                                                           |
| Proof of Familial Relations between the applicant and the applicant's parents<br>(China) Certificate of Kinship, Household Register<br>(Japan) Family Register<br>(US) Birth Certificate                                                                                                                                                                          | ○                 |                                                                                   |                       | - Foreign nationals with no relations to Korea are to submit a certificate of household register or equivalents issued by a government agency |
| TOPIK Certificate (Level 3 or higher), Certificate of Completion from King Sejong Institute(Korean, Intermediate Level 1 or higher), Certificate of Completion from a Korean Language Institute or School run by a University in Korea (Level 4 or higher), Korean Language Proficiency Test conducted by SeoulArts in 2022 Early Admission (Accepted Applicants) | ○                 | ○ (Only for foreign national applicants)                                          |                       | - Required for foreign nationals<br>-Not required for who pass or apply the Korean language proficiency test conducted by SeoulArts.          |
| Household Register for All Family Members (Overseas Koreans to submit the Certificate of De-registration)                                                                                                                                                                                                                                                         |                   | ○                                                                                 |                       |                                                                                                                                               |
| Certificate of North Korean Refugee Registration (issued by a city, county or district office)                                                                                                                                                                                                                                                                    |                   |                                                                                   | ○                     |                                                                                                                                               |
| Korean High School Graduation Equivalency (issued by a city, county or district office under the auspices of the Korean Minister of Education)                                                                                                                                                                                                                    |                   |                                                                                   | ○                     |                                                                                                                                               |
| Certificate of Education Benefit Recipient (issued by a city, county or district office)                                                                                                                                                                                                                                                                          |                   |                                                                                   | ○                     |                                                                                                                                               |

Note 1) Documentation of academic credentials should be in one of the three forms listed below

- ① Apostille authenticated documents (transcript and graduation certificate for primary and secondary education)
- ② Consular legalized documents  
(either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- ③ Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgc.edu.cn)

※ Important

1. Documents in languages other than Korean or English are to be translated and notarized before submission
2. After acceptance has been announced, all original documents must be submitted (or if sent by post, arrive) by Feb. 9~25, 2022, otherwise acceptance may be cancelled. Copies of original must have a certification stamp by the organization issued.
3. Accepted foreign national students are to submit a bank statement that shows a minimum account balance of **20,000 USD or higher** for one month or longer
4. Any record of academic transfer and related transcripts are to be submitted
5. A certificate of family relations must have information on both the applicant and his or her parents
6. How to submit : Submit documents by number  
ex) ① Application form for international students, ② High school graduation certificate ...



05 Online Application & Fees

A. Online Application:

January 6(Thu), 2022, 10:00(KST) ~ January 12(Wed), 2022, 18:30(KST)

B. Online Application Process

|                                            |                                                                                                                                                                                                                                                                                                                                                                                                                   |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ❶ Go to Online Application Site            | • Go to the Admissions Information page on the SeoulArts website (http://www.seoularts.ac.kr) and select the application banner                                                                                                                                                                                                                                                                                   |
| ❷ Sign Up & Log In                         | • Sign up with your own name (you are not allowed to apply with an ID other than yours)                                                                                                                                                                                                                                                                                                                           |
| ❸ Review Instructions & Agree to Terms     | • Read the <b>Important information</b> and agree to the related terms                                                                                                                                                                                                                                                                                                                                            |
| ❹ Fill Out Application Form & Upload Photo | • Make sure to provide correct and accurate information (personal and contact information, major and discipline of your choice, etc.).<br>• Must check the Application category. <b>"International Students"</b><br>• Applicants are entirely responsible for any omissions and/or errors.<br>• Upload a photo of yourself taken within the last 6 months (no corrections and edits allowed, saved in JPG format) |
| ❺ Review                                   | • Review the information before paying the application fees                                                                                                                                                                                                                                                                                                                                                       |
| ❻ Pay Application Fee                      | • Pay the application fees (online banking, bank transfer, credit card payment, etc.) (includes a 5,000-KRW online application registration fee)<br>• You will not be able to change the major or discipline that you have declared or cancel your application. The online application registration fee is not refundable                                                                                         |
| ❼ Print Out Registration Form              | • Confirm the application registration and print out the application registration form                                                                                                                                                                                                                                                                                                                            |
| ❽ Print Out Admission Ticket               | • Check your admission ticket number and print out your admission ticket (re-printable) from the online application site of your choice or from the 「수험생 정보 서비스」 page on the SeoulArts websiteW<br>- The online application registration form is not an admission ticket. Make sure to print out your admission ticket<br>- All applicants must have their admission ticket on them for the practical skills test |

※ Important

1. You are not allowed to change any information (declaration of major/discipline, choice of subject for practical skills test, etc.) or cancel your application after completing the online application
2. SeoulArts does not allow applicants to apply for two or more majors, and **you will be disqualified from admission for doing so**
3. Make sure to provide correct contact information (including email address) and emergency contact information to avoid any disadvantage arising from a communications failure (including text messages) during the application process
4. You are entirely responsible for any disadvantage that originated from any omissions and errors on your application
5. Any improprieties, such as providing false information on an application form or submitting falsified documents, **will count as grounds for disqualification. Your admission or enrollment will be canceled if such misconduct (including plagiarism) is discovered after admission or enrollment or if you fail to meet eligibility requirements (high school graduation, etc.)**
6. Make sure to provide accurate information including your identification number, foreign resident registration number, passport number, etc.) and date of graduation

C. Online Application Sites

| Site  | Jinhak Apply<br>( www.jinhakapply.com ) | Uway Apply<br>( www.uwayapply.com ) |
|-------|-----------------------------------------|-------------------------------------|
| Phone | +82-1544-7715                           | +82-1588-8988                       |
| Fax   | +82-2-735-8432                          | +82-2-535-0378                      |

※ We recommend you complete the online application process at least one day prior to the deadline to avoid a surge in traffic on the day of the deadline

D. Application Fees

| Assessment Type                                                                                     | Amount                    | Note                                                                                                                                                                                                                                                                                                 |
|-----------------------------------------------------------------------------------------------------|---------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| All majors except majors conducting single round assessment                                         | 125,000 KRW               | - <b>All fees are waived for North Korean refugees</b> (excluding online application registration fee of 5,000 KRW)<br>- Includes an online application registration fee of 5,000 KRW                                                                                                                |
| Majors conducting multi round assessment (Acting, Applied Music,Creative Writing, Dramatic Writing) | First Round : 105,000 KRW | - Includes an online application registration fee of 5,000 KRW<br>- Check the first-round results at 「수험생 정보 서비스」 on the SeoulArts website                                                                                                                                                           |
|                                                                                                     | Second Round : 30,000 KRW | - Only applicable to applicants who qualified for the second-round assessment<br>- Log into the online application site you used for the first-round application and pay the application fee for the second round assessment<br>- Failure to pay the application fee will result in disqualification |

E. Refund of Application Fees

- ① A refund of application fees will be handled as prescribed by Article 42-3 (Admission Fees) of the Enforcement Decree of the Higher Education Act
- ② SeoulArts may not refund the fees if the service fee for online bank transactions is higher than the amount to be refunded
- ③ SeoulArts refund policy regarding extenuating circumstances such as a conflict in testing schedules due to application to two or more schools  
- Applicants must submit the reason and documentation to the SeoulArts Admissions Office, and we will refund the application fees as follows if the case is deemed reasonable

| Timeline                                                                             | Refund                                                      |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------|
| Before the application deadline                                                      | Full amount except the online application fee (5,000 KRW)   |
| After the application deadline-Within 7 days after the date of practical skills test | 50% of amount except the online application fee (5,000 KRW) |
| From 7 days after the date of individual practical skills test                       | Non-refundable                                              |



06 Practical Skills Test

A. Guidelines for All Applications

① Video Shooting

- Applicable Majors & Disciplines: Theater, Dance, Acting, Korean Music, Applied Music (first round test for Singing and Music Performance (Drums))

| Type           | Guidelines                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                                                                                                                       |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Video Shooting | 1. Shooting equipment : mobile phone camera (Digital camera, camcorder, tablet PC, action camera, camera drone, etc. are prohibited.<br>2. Aspect Ratio: 16:9 in Landscape format (the mobile phone camera should remain in a fixed position)<br>3. File Size: 500 MB or smaller<br>4. File Format: MPEG (mp4) or QuickTime Movie (mov)<br>5. Important<br>• Do not engage in any editing or corrections<br>• Shoot the video in a single long take from the beginning to the end with no interruptions in-between. (one video)<br><u>* Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes</u><br>• Shoot the video in an indoor space with a single-tone background, and no additional lighting is allowed other than basic indoor lighting and natural lighting<br>• Avoid shooting the video at a location that may reveal your identity.<br>• Wear the clothes that show the movements of your body clearly (Do not wear any clothes that may reveal your identity such as school and army uniforms)<br>• Do not wear any color make up, cosmetic lenses or accessories.<br>• Make sure not to include any sound from sources other than yourself (voice of another person, noise made by your companion animal, etc.) |                                                                                                                                                                                                       |
|                | 1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Show your admission ticket to camera for two seconds                                                                                                                                                  |
| Audition       | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | For identification purposes, please look straight at the camera with your face and shoulders clearly visible and start with the specified sentence. ("2022학년도 서울예술대학교 00전공 정시모집 실기 실연 시작하겠습니다.")      |
|                | 3                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Shoot the video for frame your entire body<br>Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes |
|                | 4                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Submit the file via email <a href="mailto:intl2@seoularts.ac.kr">intl2@seoularts.ac.kr</a>                                                                                                            |
|                | Important<br>* Complete the video shoot within time limit of each major, including the statement and your performance.<br>* Using of musical instruments or MR is upon to each major's guidelines of practical skills test. (Acting Majors are not allowed to using MR or musical instruments. But if you choose musical instruments to your special ability , it will be allowed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |                                                                                                                                                                                                       |
| Important      | 1. Non-conformance to video shooting and audition guidelines may lead to disadvantages in assessment.<br>2. Seeking help from a professional may lead to disadvantages in assessment.<br>3. A low resolution video that makes it difficult to identify the applicant may lead to disadvantages in assessment.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                       |

② Portfolio

- Applicable Majors: Visual Design, Photography, Spatial Design and Arts Management

| Required  | Guidelines                                                                                                                                                                                                                                 |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Portfolio | 1. File Size: 20 MB or smaller<br>2. File Format: PDF only<br>3. Make your admission ticket (use a full-size image) the cover of your portfolio<br>4. Submit by email ( <a href="mailto:intl2@seoularts.ac.kr">intl2@seoularts.ac.kr</a> ) |

③ Real-time Online (Zoom) Portfolio Review and Interview

- Applicable Majors: All majors except Creative Writing and Dramatic Writing

| Required               | Guidelines                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Real-time Zoom Session | 1. Download Zoom (URL: <a href="https://zoom.us/download">https://zoom.us/download</a> )<br>2. Check the individual test schedule : 16:00(KST), Jan. 18(Tue), 2022<br>3. Receiving Zoom link : Jan. 19(Wed), 2022<br>4. Progress: Change your name to "your name + admission ticket number" → Connect to the Zoom link 20 minutes before the designated time → Wait in waiting room → When it is your turn, your session host will allow you to join the session<br>5. Important<br>• Login allowed from both PC and mobile devices but make sure to login from a location with a stable internet connection<br>• You have to attach your admission ticket on your left chest<br>• You may not be allowed to join the session if you do not change your name as instructed.<br>• You will be disqualified if you do not join the session on time<br>• All dates and times are based on Korean Standard Time (KST).<br>7. Inquiries: <a href="mailto:intl2@seoularts.ac.kr">intl2@seoularts.ac.kr</a> |

B. Practical Skills Test

| Type         | Major                                                                                                              | Test                                                                                |
|--------------|--------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
| Single Round | Theater, Dance, Korean Music                                                                                       | · Video submission followed by Zoom interview                                       |
|              | Visual Design, Photography, Spatial Design, Arts Management                                                        | · Portfolio submission followed by Zoom interview                                   |
|              | Digital Arts                                                                                                       | · Real-time test during the Zoom session followed by Zoom interview                 |
|              | Film, Broadcasting, Creative Advertising                                                                           | · Zoom interview                                                                    |
| Multi Round  | Acting, Applied Music (Singing, Music Performance - Drums)                                                         | · First Round: Performance video submission<br>· Second round: Zoom interview       |
|              | Applied Music (Composition, Music Performance, Electronic Music /Sound Design/ DJing ) * Drum playing not included | · First Round: Real-time test during Zoom session<br>· Second Round: Zoom interview |
|              | Creative Writing, Dramatic Writing                                                                                 | · First Round: Offline test                                                         |
|              |                                                                                                                    | · Second Round: Offline interview                                                   |



06 Practical Skills Test

C. Practical Skills Test Information

| Major/<br>Discipline |                                                                                            | Online/<br>Offline | Test Details                                                                                                                                                                                                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Notes                                                                                                                                                                                                                                     |
|----------------------|--------------------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Theater              | Theater                                                                                    | Online             | Portfolio Presentation & Audition Video Review <b>5 min</b>                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <1,000 points>                                                                                                                                                                                                                            |
|                      |                                                                                            |                    | Zoom Interview <b>5 min</b><br>• Q&A on portfolio and Q&A on basic knowledge in the art of theater                                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                           |
| Dance                | Korean<br>Traditional<br>Dance<br>/<br>Contem-<br>porary<br>Dance<br>/<br>Applied<br>Dance | Online             | Dance Audition Video Review <b>Under 2 min</b><br>A. Korean Traditional Dance: Select any one of the following – traditional, original, traditional performance, dance with percussion music, etc.<br>B. Contemporary Dance: Freestyle<br>C. Applied Dance: Select any one of the following – street dance, broadcasting dance, jazz dance, dance sports, etc. |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <600 points><br>- Select one of the following three and declare as your discipline: Korean Traditional Dance, Contemporary Dance and Applied Dance; no restrictions in the choice of costume for all three disciplines<br>- Props allowed |
|                      |                                                                                            |                    | Zoom Interview <b>5 min</b>                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                                                           |
| Acting               | Acting                                                                                     | Online             | First Round                                                                                                                                                                                                                                                                                                                                                    | Video Review of Acting and Special Skills <b>Under 2 min</b><br>• The applicant is to perform a freestyle monologue (excerpt from a play script, film, drama, novel, poem, etc.) demonstrating his/her talent and acting skills and to present his/her special skills (singing, body movements, instrument performance, sketch comedy, mime, etc.). Submit a video in two-minute length or shorter<br>• No MR is allowed for the special skills presentation<br>• For the special skills presentation, the applicant may present a multimedia and interdisciplinary performance that reflects today's multimedia environment, including theater, musical, film, broadcasting, and personal media | <600 points>                                                                                                                                                                                                                              |
|                      |                                                                                            | Online             | Second Round                                                                                                                                                                                                                                                                                                                                                   | Zoom Interview <b>4 min</b><br>• Interview on the applicants who passed the first-round test (Schedules to be notified after the announcement of the first round results)<br>• Q&A to assess the applicant's ability to respond to impromptu requests and demonstrate creativity and open mind. No additional preparations are required for the second round                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                           |
| Film                 | -                                                                                          | Online             | Image analysis and Interview (Zoom) <b>5 min</b><br>• Q&A on presented images<br>• Q&A on basic knowledge in film and other related topics                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <800 points>                                                                                                                                                                                                                              |
| Broad casting        | -                                                                                          | Online             | Zoom Interview <b>5 min</b><br>• Q&A on a Korean drama or documentary of the applicant's choice (work analysis)<br>• Q&A on basic knowledge and new media platform in broadcasting                                                                                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <600 points>                                                                                                                                                                                                                              |
| Digital Arts         | Interactive Art                                                                            | Online             | Real-time Test (Zoom) <b>180 min</b><br>• Paper Size: Kent drawing paper, A2 (47cm×32cm), prepared by the applicant<br>• The applicant is to create a piece based on the presented topic and free to choose any material and technique                                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <300 points><br>- Preparations: A2-size Kent drawing paper, watercolor paints, pastels, color pencils, brushes, palette, water container, etc.                                                                                            |

| Major/<br>Discipline |                     | Online/<br>Offline | Test Details                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Notes                                                |
|----------------------|---------------------|--------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| Digital Arts         | Interactive Art     | Online             | <b>Zoom Interview 10 min</b> <ul style="list-style-type: none"><li>• Presentation on the drawing created in the first round test</li><li>• Q&amp;A on the applicant's history of reading and appreciating works in the genre of digital arts (Applicants are welcome to bring their portfolio for the interview, but this is not required.)</li></ul>                                                                                                                                                                                                                                                                                                      | <300 points>                                         |
|                      | Creative Technology | Online             | <b>Real-time Test (Zoom) 180 min</b> <ul style="list-style-type: none"><li>• Personal computer (MS Windows 7.0 or higher): Prepared by the applicant</li><li>• Demonstrate the ability to use interactive technologies with Scratch and Arduino</li><li>• Create software with Scratch or design a circuit and connect it with Arduino programming</li></ul>                                                                                                                                                                                                                                                                                               | <500 points><br>- Preparations:<br>Personal computer |
|                      |                     |                    | <b>Zoom Interview 10 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on the applicant's understanding on digital arts, engineering creativity and learning ability (Applicants are welcome to bring their portfolio for the interview, but this is not required.)</li></ul>                                                                                                                                                                                                                                                                                                                                                                        | <100 points>                                         |
| Korean Music         | Performance         | Online             | <b>[Korean Traditional Instruments]</b> Review of Audition Video & Zoom Interview <ul style="list-style-type: none"><li>• Select any of the following Korean traditional instruments and submit an audition video; Zoom interview<br/>A. Gayageum, Geomungo, Haeum, Daegeum, Sogeu &amp; Danso (both), Piri, Saenghwang, Ajaeng, Biwa, Yanggeum</li><li>• Select two pieces from any of the following genres: Jeongak, Sanjo, original gugak compositions <b>Under 3 minutes each</b><br/>* Choose different genres * Allowed to choose Chinese music for Biwa</li></ul>                                                                                   | <600 points>                                         |
|                      |                     |                    | <b>[Other Musical Instruments]</b> Review of Audition Video & Zoom Interview <ul style="list-style-type: none"><li>• Select any one of the acoustic instruments (other than Korean traditional instruments) and submit an audition video; Zoom interview<br/>A. One free selection <b>Under 3 min</b><br/>B. One free selection related to Korean traditional music (Sanjo, Jeongak, Gugak, Gayo, Pansori, original compositions in the pentatonic scale) <b>Under 3 min</b></li></ul>                                                                                                                                                                     | <600 points>                                         |
|                      |                     |                    | <b>[Percussions]</b> Review of Audition Video & Zoom Interview <ul style="list-style-type: none"><li>• Select your discipline from the following percussion music genres and submit an audition video<br/>A. Pungmul Performance <b>A. Under 3 min each</b><ul style="list-style-type: none"><li>• Select any two of the following: Janggu, Kkwaenggwari, Buk Sogo, Modeum Buk * Selecting two of the Anjeunban instruments also allowed</li></ul></li><li>B. Jangdan <b>Under 3 min</b><ul style="list-style-type: none"><li>• Janggu Jangdan - Cold Reading</li><li>• One piece of Gobeob - Modeum Garak (applicant's original work)</li></ul></li></ul> | <600 points>                                         |
|                      | Voice               | Online             | <b>Review of Audition Video &amp; Zoom Interview</b> <ul style="list-style-type: none"><li>• Select any one of the following voice genres and submit an audition video; Zoom interview<br/>A. Jeonga <b>3 min each</b><ul style="list-style-type: none"><li>• Select two from Gagok, Gasa, Sijo</li></ul></li><li>B. Pansori <b>3 min each</b><ul style="list-style-type: none"><li>• One scene of Pansori</li><li>• Select one from Danga and Namdo Minyo</li></ul></li><li>C. Gayageum Byeongchang <b>3 min each</b></li></ul>                                                                                                                           | <600 points>                                         |
|                      | Com-position        | Online             | <b>Review of Audition Video &amp; Zoom Interview</b> <ul style="list-style-type: none"><li>• Select any one of the following voice genres and submit an audition video; Zoom interview<br/>A. Compose a small piece of 24 or more bars with a given motive <b>60 min</b></li><li>B. 1 piece of Korean traditional instrument performance (including piano) and interview <b>about 4 min</b></li></ul> <p>* One self-composed song must be submitted at the time of attendance confirmation on the test day.</p>                                                                                                                                            | <600 points>                                         |



| Major/<br>Discipline  |                                                           | Online/<br>Offline | Test Details |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Notes                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|-----------------------|-----------------------------------------------------------|--------------------|--------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| App<br>-lied<br>Music | Singing                                                   | Online             | First Round  | Review of Audition (Singing Performance) Video <b>2 min each</b> <ul style="list-style-type: none"><li>Perform two songs and submit the audition video</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | - Do not use microphone                                                                                                                                                                                                                                                                                                                                                                                                                              |
|                       |                                                           |                    | Second Round | Zoom Interview <b>5 min</b> <ul style="list-style-type: none"><li>Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results)</li><li>Prepare 2 songs of choice</li><li>Q&amp;A on basic theories of applied music</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | <700 points> <ul style="list-style-type: none"><li>Select any one of thefollowing: MR, one accompanist, no accompaniment, self-accompaniment (Instrument ensemble is not allowed, only one instrument is allowed)</li></ul>                                                                                                                                                                                                                          |
|                       | Compo<br>-sition                                          | Online             | First Round  | Real-time Test during a Zoom Session <b>Under 2 min</b> <ul style="list-style-type: none"><li>Compose and perform a code progression (free to choose any instrument)</li><li>Perform any one of the applicant's original compositions (free to choose any instrument)</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | - Select any one of thefollowing: MR, one accompanist, no accompaniment, self-accompaniment (Instrument ensemble is not allowed, only one instrument is allowed)                                                                                                                                                                                                                                                                                     |
|                       |                                                           |                    | Second Round | Zoom Interview <b>5 min</b> <ul style="list-style-type: none"><li>Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results)</li><li>Applicants may be asked to perform a song and engage in a Q&amp;A on basic theories of applied music</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | <700 points> <ul style="list-style-type: none"><li>Refer to instructions for the first round</li></ul>                                                                                                                                                                                                                                                                                                                                               |
|                       | Music<br>Perfor-<br>mance                                 | Online             | First Round  | Real-time Zoom Audition for All Musical Instruments (Excluding Drums) <b>Under 2 min</b> <ul style="list-style-type: none"><li>Perform one free selection (free to choose from any instrument)</li></ul> Applicants who choose drums are to submit a video (MP4, MOV) <b>Under 2 min</b> <ul style="list-style-type: none"><li>Submit an audition video of the applicant performing one free selection</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | - Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (Instrument ensemble is not allowed; only one instrument is allowed)                                                                                                                                                                                                                                                                                    |
|                       |                                                           |                    | Second Round | Zoom Interview <b>5 min</b> <ul style="list-style-type: none"><li>Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results)</li><li>Applicants may be asked to play an instrument and engage in a Q&amp;A on basic theories of applied music</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | <700 points> <ul style="list-style-type: none"><li>Refer to the notes for the first round test</li></ul>                                                                                                                                                                                                                                                                                                                                             |
|                       | Electronic<br>Music<br>/<br>Sound<br>Design<br>/<br>DJing | Online             | First Round  | <b>[Electronic Music]</b> Real-time Zoom Audition<br>A. Perform a free selection (free to choose from any musical instrument) <b>Under 1 min</b> <ul style="list-style-type: none"><li>Only acoustic instruments (and electric guitar and electric bass guitar) are allowed</li><li>Not allowed to use synthesizer, MIDI controller, pad controller</li><li>Applicants may choose to combine a performance from their original composition (A) and a free-selection performance (B) into a single performance. (e.g. playing an acoustic instrument using their electronic music as an accompaniment)</li></ul> B. Q&A on the applicant's original composition <b>Approx. 5 min</b> <ul style="list-style-type: none"><li>Listen to the applicant's original composition submitted with their online application first and engage in a Q&amp;A on the piece</li><li>Applicants may engage in a Q&amp;A on sound synthesis or sound-making process and be asked to carry out a simple task</li></ul> | <ul style="list-style-type: none"><li>Applicants must upload one of his/her original electronic music pieces, saved as an MP3 file (320 Kbit) and a statement about the work (PDF) during the online application process</li><li>The statement must be no longer than 3 pages (A4)</li><li>Only acoustic instruments (and electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round).</li></ul> |
|                       |                                                           |                    |              |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

| Major/<br>Discipline  |                                                           | Online/<br>Offline | Test Details |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Notes                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|-----------------------|-----------------------------------------------------------|--------------------|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| App<br>-lied<br>Music | Electronic<br>Music<br>/<br>Sound<br>Design<br>/<br>DJing | Online             | First Round  | <b>[Sound Design]</b> Real-time Zoom Audition<br>A. Perform a free selection (free to choose from any musical instrument) <b>Approx. 1 min.</b> <ul style="list-style-type: none"><li>Only acoustic instruments (and electric guitar and electric bass guitar) are allowed</li><li>Not allowed to use synthesizer, MIDI controller, pad controller</li></ul> B. Engage in a Q&A and carry out a sound design task <b>Approx. 5 min</b> <ul style="list-style-type: none"><li>Q&amp;A on basic knowledge in sound design and how to use a mixing console, followed by an audition (the applicant is to prepare their own sound/audio mixer)</li></ul>                                                                                                                                                                                                                                                                                                                                                                                       | <ul style="list-style-type: none"><li>Only acoustic instruments (and electric guitar and elec tric bass guitar) are allowed for real-time auditions (both the first and second round)</li><li>Allowed to use digital devices and equipment to perform the out come of the sound design task</li></ul>                                                                                                                                             |
|                       |                                                           |                    | First Round  | <b>[DJing]</b> Real-time Zoom Audition<br>A. Perform a free selection (free to choose from any instrument) <b>Approx. 1 min</b> <ul style="list-style-type: none"><li>Only acoustic instruments (and electric guitar and electric bass guitar) are allowed</li><li>Not allowed to use synthesizer, MIDI controller, pad controller</li><li>Applicants may choose to combine a performance from their original composition (A) and a free-selection performance (B) into a single performance. (e.g. playing an acoustic instrument using their original music as an accompaniment)</li></ul> B. DJing performance (mixing play with the applicant's original music pieces) <b>Approx. 1 min</b> <ul style="list-style-type: none"><li>Perform a mix play with two or more pieces of the applicant's own original compositions using their own DJing equipment. (DJing equipment to be prepared by the applicant)</li></ul> C. Q&A <b>Approx. 8 min</b> <ul style="list-style-type: none"><li>Q&amp;A on basic knowledge in DJing</li></ul> | <ul style="list-style-type: none"><li>Applicants must upload one mixed track of their original music pieces (mixing-completed), saved as an MP3 file (320 Kbit) in the online application process</li><li>Only acoustic instruments (and electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round)</li><li>Allowed to use digital devices and equipment to perform the DJing task</li></ul> |
|                       | Online                                                    |                    |              | <b>[Electronic Music]</b> Real-time Audition (Zoom) <b>6 min</b> <ul style="list-style-type: none"><li>Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results)</li><li>As both the first and second round will be conducted in the same format, applicants are to make preparations accordingly.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <700 points> <ul style="list-style-type: none"><li>Refer to the instructions for the first round</li></ul>                                                                                                                                                                                                                                                                                                                                        |
|                       |                                                           |                    |              | Zoom Interview <b>6 min</b> <ul style="list-style-type: none"><li>Applicants may be asked to play an instrument and engage in a Q&amp;A on basic theories of electronic music</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                       |                                                           | Second Round       |              | <b>[Sound Design]</b> Real-time Test (Zoom) <b>6 min</b> <ul style="list-style-type: none"><li>Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results)</li><li>As both the first and second round will be conducted in the same format, applicants are to make preparations accordingly</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <700 points> <ul style="list-style-type: none"><li>Refer to the instructions for the first round</li></ul>                                                                                                                                                                                                                                                                                                                                        |
|                       |                                                           |                    |              | Zoom Interview <b>5 min</b> <ul style="list-style-type: none"><li>Applicants may be asked to play an instrument and have a Q&amp;A on basic theories of sound design.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
|                       |                                                           |                    |              | <b>[DJing]</b> Real-time Zoom Audition <b>10 min</b> <ul style="list-style-type: none"><li>Applicants who passed the first round will receive an email with a Zoom link and the date and time of the interview (Schedule will be notified after the announcement of the first round results)</li><li>As both the first and second round will be conducted in the same format, applicants are to make preparations accordingly</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | <700 points> <ul style="list-style-type: none"><li>Refer to the instructions for the first round</li></ul>                                                                                                                                                                                                                                                                                                                                        |
|                       |                                                           |                    |              | Zoom Interview <b>5 min</b> <ul style="list-style-type: none"><li>Applicants may be asked to play an instrument and engage in a Q&amp;A on basic theories of DJing</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                   |



| Major/<br>Discipline |                                                                  | Online/<br>Offline | Test Details                                                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                                       | Notes                                                                                                                                                                                            |
|----------------------|------------------------------------------------------------------|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Creative Writing     | -                                                                | Offline            | First Round                                                                                                                                                                                                                                              | <b>Writing 90 min</b> <ul style="list-style-type: none"><li>• Complete a writing assignment on the presented topic (poem or prose)</li><li>• Applicants are required to use the answersheet (squared manuscript paper) provided to them and observe the assigned word count</li></ul> | <600 points> <ul style="list-style-type: none"><li>- Pencils (and mechanical pencils) not allowed</li><li>- Allowed to use correction fluid and correction tape</li></ul>                        |
|                      |                                                                  |                    | Second Round                                                                                                                                                                                                                                             | <b>Oral Test Approx. 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on the applicant's basic knowledge of literature and reading experience</li></ul>                                                                                                                      | <300 points>                                                                                                                                                                                     |
| Drama Writing        | -                                                                | Offline            | First Round                                                                                                                                                                                                                                              | <b>Writing 90 min</b> <ul style="list-style-type: none"><li>• Complete a writing assignment on the presented topic (prose)</li></ul>                                                                                                                                                  | <550 points> <ul style="list-style-type: none"><li>- Pencils (and mechanical pencils) not allowed</li><li>- Allowed to use correction fluid and correction tape</li><li>- Free to edit</li></ul> |
|                      |                                                                  |                    | Second Round                                                                                                                                                                                                                                             | <b>Q&amp;A Approx. 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on basic knowledge in theater, film and broadcasting</li></ul>                                                                                                                                           | <250 points>                                                                                                                                                                                     |
| Visual Design        | -                                                                | Online             | <b>Applicants are to submit their portfolio</b> <ul style="list-style-type: none"><li>• File Format: Only in PDF, 20 MB or smaller</li></ul>                                                                                                             |                                                                                                                                                                                                                                                                                       | <600 points>                                                                                                                                                                                     |
|                      |                                                                  |                    | <b>Zoom Interview 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on portfolio and Q&amp;A on basic knowledge in visual design</li></ul>                                                                                                       |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                  |
| Photography          | -                                                                | Online             | <b>Applicants are to submit their portfolio</b> <ul style="list-style-type: none"><li>• File Format: Only in PDF, 20 MB or smaller</li></ul>                                                                                                             |                                                                                                                                                                                                                                                                                       | <600 points>                                                                                                                                                                                     |
|                      |                                                                  |                    | <b>Zoom Interview 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on portfolio and Q&amp;A on basic knowledge in photography</li></ul>                                                                                                         |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                  |
| Spatial Design       | -                                                                | Online             | <b>Applicants are to submit their portfolio</b> <ul style="list-style-type: none"><li>• File Format: Only in PDF, 20 MB or smaller</li></ul>                                                                                                             |                                                                                                                                                                                                                                                                                       | <700 points>                                                                                                                                                                                     |
|                      |                                                                  |                    | <b>Zoom Interview 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on portfolio and Q&amp;A on basic knowledge in spatial design</li></ul>                                                                                                      |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                  |
| Creative Advertising | -                                                                | Online             | <b>Zoom Interview 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on portfolio and Q&amp;A on basic knowledge in creative advertising (Applicants are welcome to bring their portfolio for the interview, but this is not required.)</li></ul> |                                                                                                                                                                                                                                                                                       | <600 points>                                                                                                                                                                                     |
| Arts Management      | Theater & Performance Production / Multimedia Content Production | Online             | <b>Applicants are to submit their portfolio</b> <ul style="list-style-type: none"><li>• File Format: Only in PDF, 20 MB or smaller</li></ul>                                                                                                             |                                                                                                                                                                                                                                                                                       | <700 points>                                                                                                                                                                                     |
|                      |                                                                  |                    | <b>Zoom Interview 5 min</b> <ul style="list-style-type: none"><li>• Q&amp;A on portfolio and Q&amp;A on basic knowledge in art management</li></ul>                                                                                                      |                                                                                                                                                                                                                                                                                       |                                                                                                                                                                                                  |

# Admission Guide For International Students

## 07 Announcement & Registration

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |   |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| A. Announcement of Admission Decisions : <b>18:00, Feb. 8 (Tue), 2022 (planned)</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                    | ∨ |
| B. Admission decisions will be announced via the “수험생정보서비스” on the SeoulArts website, and applicants are obliged to check the outcome of the admissions process.                                                                                                                                                                                                                                                                                                                                                                       | ∨ |
| C. Tuition Payment : <b>10:00, Feb. 9 (Wed) - 16:00, Feb. 11 (Fri), 2022</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ∨ |
| D. Tuition is payable at any bank or other financial institutions nationwide                                                                                                                                                                                                                                                                                                                                                                                                                                                           | ∨ |
| ※ Important                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ∨ |
| ① SeoulArts will refund the tuition if accepted students decide to cancel their admission and registration due to reasons such as being accepted by another university. Cancellation of registration and request for a tuition refund after the date of enrollment the 2022 academic year will be handled based on the “Rules on University Tuition.”<br>② “Request for Cancellation of Admission and Tuition Refund” is available for download within the Announcement section of the Admissions Information on the SeoulArts website |   |



08 Important Information

A. Double registration is prohibited

- ① It is legal to apply to more than one university during the regular admissions period. However, the student must register at only one university.
- ② Those who have been accepted during early admissions period (including 4-year universities, teachers colleges, industrial colleges, and junior colleges) are not eligible to apply during the "regular & additional admissions" process. If this is violated, all acceptances will be cancelled.
- ③ After the admissions process, it is prohibited for the student to be registered at two universities for the same semester.
- ④ If any of the above ①~③ is violated, acceptance to all universities will be cancelled.

B. Other Important Information

- ① SeoulArts does not disclose any information and materials related to admissions and assessment including individual scores
- ② SeoulArts may choose not to accept applicants whose performance in the assessment was far below the school's standards, even if it fails to recruit the number of students as announced
- ③ Wearing school uniforms is not allowed during auditions and interviews
- ④ Admission will be canceled for accepted applicants who fail to graduate within the academic year
- ⑤ Your admission or enrollment will be canceled if any improprieties such as providing false information on an application form or submitting falsified documents is discovered subsequent to admission or enrollment
- ⑥ SeoulArts may require accepted applicants to submit additional documents if deemed necessary
- ⑦ After documents are submitted, applicants cannot make any changes to the documents, cancel their submission or ask for the documents to be returned
- ⑧ Individual schedule for practical skills test cannot be changed under any circumstance. (Please carefully review application schedules of other universities to avoid a conflict in application schedules)
- ⑨ Matters not discussed in this Admission Guide will be reviewed and determined by the Admissions Committee of SeoulArts, in accordance with relevant laws and regulations.

09 Contact Information

| Type                                                                                   | Point of Contact                                                 | Phone                       | Email                 |
|----------------------------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------|-----------------------|
| Foreign Nationals whose Parents are both Foreign Nationals                             | Office of International Relations (International Relations Team) | +82-31-412-7429, 7426, 7427 |                       |
| Applicants who have Completed Regular Primary and Secondary Education Outside of Korea | Office of Admissions & Students Affairs (Admissions Team)        | +82-31-412-7133             | intl2@seoularts.ac.kr |
| North Korean Refugees                                                                  |                                                                  |                             |                       |

외국인 특별전형 입학지원서

Application Form for International Students

서식(Form)

|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|--|----------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|
| 성명<br>(Full Name)                                                                                                                                                                                                                                                                                                                                                                                                        | 한글<br>(Korean)                                                      |  |                                        |  |                                                                                                                                                                                                                                  | 사진(Photo)<br>(3×4cm) |
|                                                                                                                                                                                                                                                                                                                                                                                                                          | 영문<br>(English)                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 생년월일<br>(Date of Birth)                                                                                                                                                                                                                                                                                                                                                                                                  | Month / Day / Year                                                  |  | 국적<br>(Nationality)                    |  |                                                                                                                                                                                                                                  |                      |
| 성별<br>(Gender)                                                                                                                                                                                                                                                                                                                                                                                                           | <input type="checkbox"/> 남(Male) <input type="checkbox"/> 여(Female) |  | 여권번호<br>(Passport No.)                 |  |                                                                                                                                                                                                                                  |                      |
| 주소<br>(Address)                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 연락처<br>(Contact No.)                                                                                                                                                                                                                                                                                                                                                                                                     | Tel.                                                                |  | 외국인 등록번호<br>(Foreign Registration No.) |  |                                                                                                                                                                                                                                  |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          | Mobile.                                                             |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| E-mail                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                     |  | 한국어 능력<br>*해당사항 체크                     |  | <input type="checkbox"/> TOPIK ( )급<br><input type="checkbox"/> 세종학당 ( )급<br><input type="checkbox"/> 국내 대학 언어교육원/어학당 ( )급<br><input type="checkbox"/> 2022 수시 본교 한국어 능력시험 합격<br><input type="checkbox"/> 2022 정시 본교 한국어 능력시험 신청 |                      |
| 보호자<br>(Guardian)                                                                                                                                                                                                                                                                                                                                                                                                        | 성명<br>(Name)                                                        |  | 관계<br>(Relation)                       |  | 국적<br>(Nationality)                                                                                                                                                                                                              |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          | 성명<br>(Name)                                                        |  | 관계<br>(Relation)                       |  | 국적<br>(Nationality)                                                                                                                                                                                                              |                      |
| 지원정보(Application Information)                                                                                                                                                                                                                                                                                                                                                                                            |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 지원 전공<br>(Desired Major)                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 세부전공<br>(Discipline)                                                                                                                                                                                                                                                                                                                                                                                                     |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 학력사항(Educational Background)                                                                                                                                                                                                                                                                                                                                                                                             |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 소재국가<br>(Country)                                                                                                                                                                                                                                                                                                                                                                                                        | 교육과정<br>(Education Level)                                           |  | 학교명<br>(Name of School)                |  | 재학기간<br>(Dates Attended)                                                                                                                                                                                                         |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  | . . ~ . .                                                                                                                                                                                                                        |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  | . . ~ . .                                                                                                                                                                                                                        |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  | . . ~ . .                                                                                                                                                                                                                        |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  | . . ~ . .                                                                                                                                                                                                                        |                      |
|                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                     |  |                                        |  | . . ~ . .                                                                                                                                                                                                                        |                      |
| 위의 입학원서 및 제출 서류의 모든 내용은 사실이며, 추후 본 서류에서 허위 또는 잘못 기재된 사실이 있을 경우에는 귀교의 결정에 따른 것을 서약합니다.<br>By signing here, I affirm that the information I have provided on this application, including personal statements and any other information, is complete and accurate and is my own work. I understand that submission of incomplete or inaccurate information is a sufficient cause for revocation of admission or enrollment. |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 지원 날짜(Date) : . .                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 지원자 성명(Applicant Name) : (서명/Signature)                                                                                                                                                                                                                                                                                                                                                                                  |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |
| 서울예술대학교 총장 귀하<br>To the President of Seoul Institute of Arts                                                                                                                                                                                                                                                                                                                                                             |                                                                     |  |                                        |  |                                                                                                                                                                                                                                  |                      |



01 Tuition

Admission fee 326,000 KRW (exclusive of tuition)

| Program | Major                                               | Tuition Fee (per year) |
|---------|-----------------------------------------------------|------------------------|
| AFA     | Theater, Dance, Acting, Arts Management             | 7,984,000 KRW          |
|         | Film, Broadcasting, Digital Arts, Photography       | 8,456,000 KRW          |
|         | Korean Music, Applied Music                         | 8,928,000 KRW          |
|         | Visual Design, Spatial Design, Creative Advertising | 7,828,000 KRW          |
|         | Creative Writing, Dramatic Writing                  | 7,200,000 KRW          |

※ The following is the tuition for the 2021 academic year. The tuition for the 2022 academic year will be announced in February 2022

02 Scholarship Programs for International Students

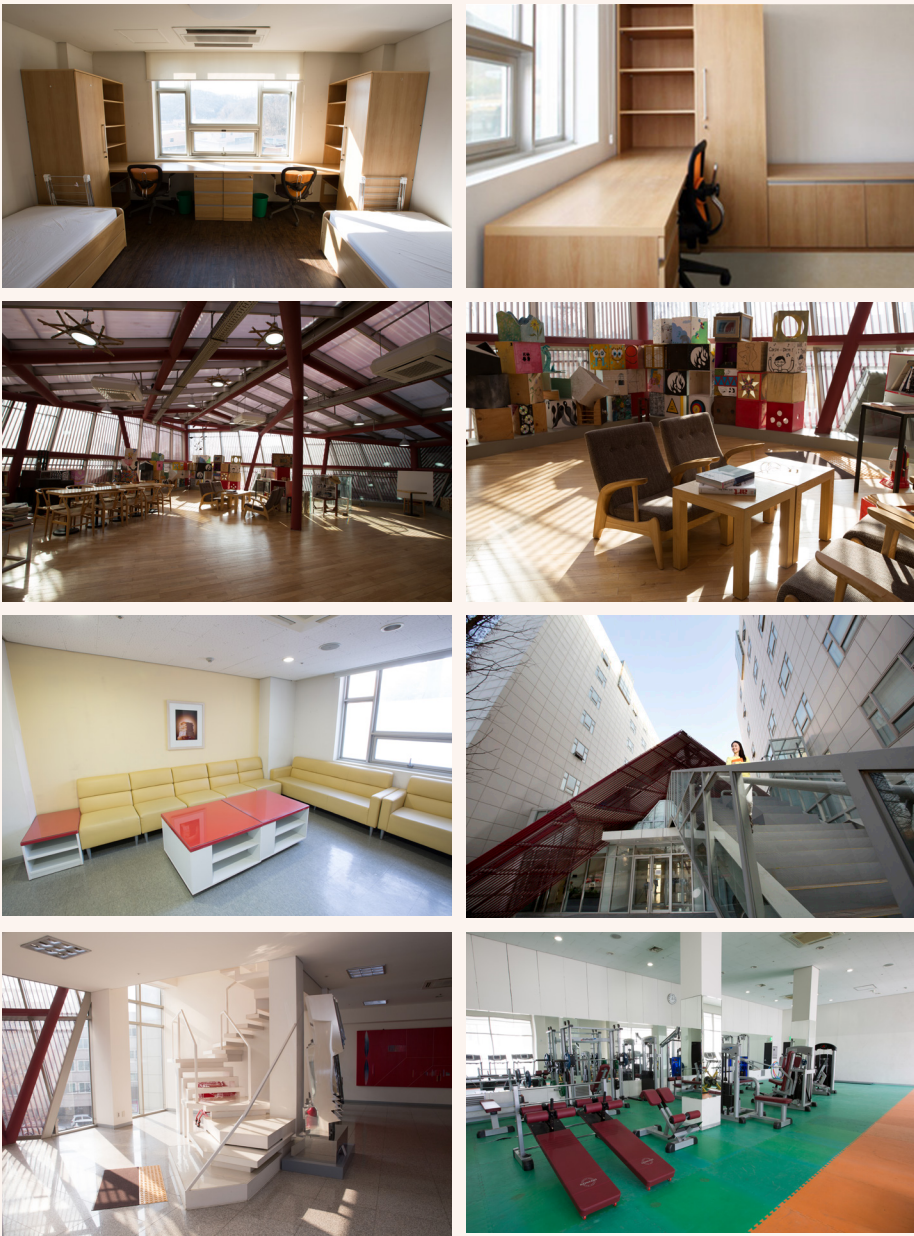
| Selection Criteria                                       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | Scholarship per Student                                                                                                                        |
|----------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------|
| Scholarship                                              | Eligibility                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                                                |
| International Students Scholarship for Incoming Students | <ul style="list-style-type: none"><li>Awarded to the top three international students based on their admission scores (applicable only to foreign national students whose parents are both foreign nationals)</li><li>* only when more than 30 international students are accepted</li></ul>                                                                                                                                                                                                                                                                                                                                               | <ul style="list-style-type: none"><li>1st place: 100% of tuition</li><li>2nd place: 75% of tuition</li><li>3rd place: 50% of tuition</li></ul> |
| International Students Scholarship for Enrolled Students | <ul style="list-style-type: none"><li>Awarded to returning students who have achieved a GPA of 3.0 or higher (or received 80 points on a 100-point scale) in the previous semester</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                               | 50% of tuition                                                                                                                                 |
| Foreign Language Scholarship                             | <ul style="list-style-type: none"><li>Awarded to students who have demonstrated a strong work ethic, drive for self improvement and and excellent ability, including in language skills</li><li>Awarded to international students with TOPIK Level 4 or higher</li><li>* The following students are not eligible for this scholarship. Students who have completed their middle school education (or higher) in a country in which the given language is used, overseas Koreans, students who have previously received this scholarship for the same language (BFA students who have received this scholarship during their AFA)</li></ul> | 1,000,000 KRW                                                                                                                                  |

※ Only eligible for foreign national students whose parents are both foreign nationals

03 Student Housing

- A. Accommodates 498 students
- B. Dormitory Fees: 1,650,000 KRW (per semester) ※ In 2021

Rooms are assigned with priority given to international students





Apostille Authentication & Consular Legalization

1. Information on the Authentication and Legalization of Academic Credential Documents Issued Overseas

Documentation of academic credentials (transcript and graduation certificate for primary and secondary schools overseas) should be in one of the three forms listed below and submitted before the application deadline.

- A. Apostille authenticated documents (primary and secondary school transcripts and diplomas)
- B. Consular legalized documents (primary and secondary school transcripts and diplomas legalized either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- C. Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgd.edu.cn) (Applicable only to applicants who have obtained a diploma or degree in China)

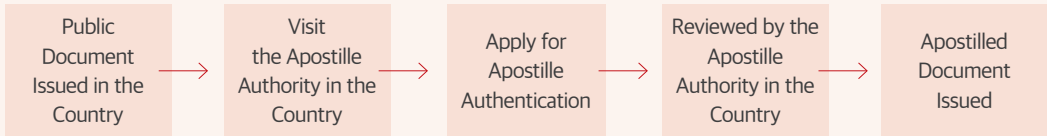
2. Apostille Convention

The Apostille Convention is a multilateral agreement that **allows the authentication** of the origin and validity (legalization) of a public document issued by a country that is a member of the Convention.

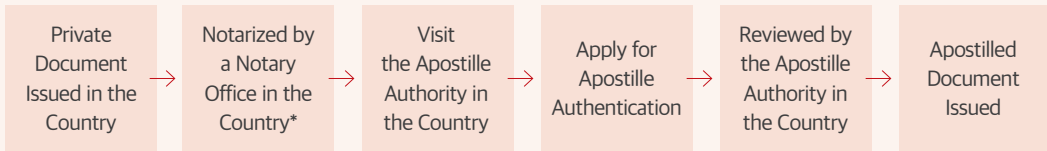
- Official Name: Hague Convention Abolishing the Requirement of Legalization for Foreign Public Documents
- Member States: 118 countries including the US, the UK, France, Germany and Russia (As of June 23, 2020)
- Issuer: A government authority designated by the country's government (Ministry of Foreign Affairs in Korea)
- Effect: An Apostilled document will carry the **same level of validity as a consular legalized** document in any country that is a member of the convention.

3. Apostille Process

A. Public Documents (National/Public Schools)



B. Private Documents (Private Universities, etc.)



\* Although circumstances vary among countries depending on their laws on legal counseling and notarization, it is possible to have notarized private documents Apostilled in most countries.

4. Apostille Member States

As of June 23, 2020 (118 countries)

| Area                      | Total | Member countries                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|---------------------------|-------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Asia, Oceania             | 19    | Australia, parts of China (Macau, Hong Kong), Japan, Korea, New Zealand, Brunei, Mongolia, Cook Islands, Fiji, India, Marshall Islands, Mauritius, Vanuatu, Samoa, Tonga, Niue, Tajikistan, Palau, Philippines                                                                                                                                                                                                                                                                                                                           |
| Europe                    | 52    | Albania, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Malta, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Russia, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Kyrgyzstan, Macedonia, Ukraine, United Kingdom, Andorra, Armenia, Azerbaijan, Moldova, Liechtenstein, San Marino, Kazakhstan, Uzbekistan, Kosovo |
| North America             | 1     | United States of America                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Central and South America | 30    | Argentina, Mexico, Panama, Suriname, Venezuela, Antigua and Barbuda, The Bahamas, Barbados, Belize, Colombia, Commonwealth of Dominica, Dominican Republic, Ecuador, El Salvador, Granada, Honduras, Saint Vincent, Peru, Trinidad and Tobago, Saint Lucia, Saint Kitts and Nevis, Costa Rica, Uruguay, Nicaragua, Paraguay, Brazil, Chile, Guatemala, Bolivia, Guyana                                                                                                                                                                   |
| Africa                    | 11    | South Africa, Botswana, Burundi, Lesotho, Liberia, Namibia, Saint Thomas and Prince, Swaziland, Malawi, Cape Verde, Seychelles                                                                                                                                                                                                                                                                                                                                                                                                           |
| Middle East               | 5     | Oman, Israel, Bahrain, Morocco, Tunisia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Sum                       | 118   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |