

2023 Regular Admission Guide For International Students Associate of Fine Arts Program

- For foreign nationals whose parents are both foreign nationals
- For applicants who have completed regular primary and secondary education outside of Korea
- For North Korean refugees

※ This admission guide is available in Korean and English, and in the case of any discrepancy between the two versions of the document, the Korean version supersedes the English version.



서울예술대학교
SEOUL INSTITUTE OF THE ARTS

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1 About SeoulArts & Programs



Founded in 1962, the **Seoul Institute of the Arts** (SeoulArts) has served as a bastion of the arts and art education in Korea for more than half a century. Since its inception, SeoulArts has honored its long-standing tradition, exploring new forms of creative and artistic expression and offering hands-on learning opportunities to future artists, and emerged as a leading force in the Korean Wave.

Mission Statement

The Seoul Institute of the Arts aspires to understand the very essence of true aesthetics and contribute to the culture of Korea, and the wider world. By honoring the artistic spirit and cultural traditions of Korea and breathing in new life into the cultural realm for the contemporary era, by leading creative exploration and experimentation to expand the boundaries of art, the Institute will nurture the future generation of artists who will open up new possibilities in art, through specialized training and production of creative work in the pursuit of independent spirit and global perspective.

Vision for People

Creative and collaborative convergence artists with global perspective and outstanding character

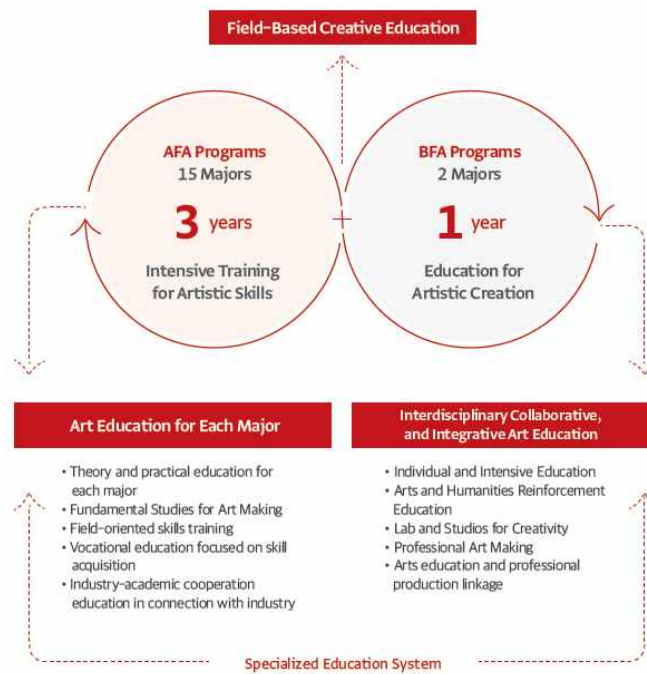
Four Goals

1. A world-class environment for art education and creative production
2. Collaborate-circulate-consolidate art education system
3. Increased industry-academia cooperation
4. Integration of art and science

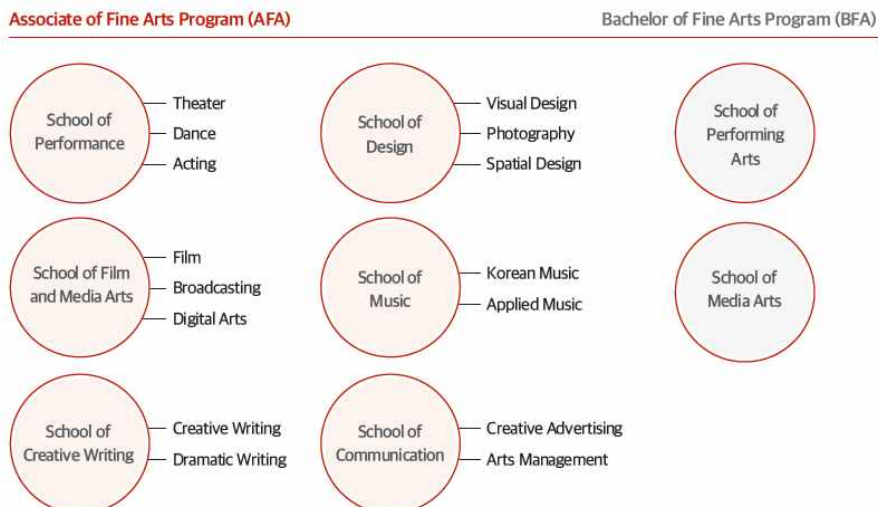
A creative-oriented educational institution that nurtures multi-faceted artistic talent with through four years of field-oriented art education.

Process from the Associate of Fine Arts through the Bachelor of Fine Arts Programs

The Seoul Institute of Arts offers a two-tier program (3+1 years) composed of two degree programs - the three-year Associate of Fine Arts (AFA) program and the one-year Bachelor of Fine Arts (BFA) program - to provide systematic education on the arts and creative production. The **AFA** program focuses on helping students acquire the qualities and skills required in the arts with hands-on learning opportunities, while the **BFA** program offers professional education to help students develop expert knowledge and skills through a year of advanced studies and interdisciplinary production carefully led by close interaction with faculty advisers.



The **AFA** program offers 15 majors across 6 schools, while the **BFA** program offers two advanced and interdisciplinary schools. Only those with an Associate degree or higher in the field can apply for the Bachelor of Fine Arts Program.



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Admission Process & Schedule

Process	Timeline	Requirements
Submission of Documents for Eligibility Assessment	Nov. 29 (Tue) – Dec. 19 (Mon), 2022	<ul style="list-style-type: none"> Applicants are to complete the application form for international students and email the form and documents required for eligibility assessment to the email address below. ① Submit to: intl2@seoularts.ac.kr ② Number the documents for clarity before submission. ※ Documents submitted after the deadline will not be accepted. ※ Confirmation email will be sent to each applicant upon receipt of the documents.
Eligibility Assessment & Announcement	Dec. 21 (Wed) – Dec. 28 (Wed), 2022	<ul style="list-style-type: none"> Each applicant will be notified of the results via email during the assessment period. Applicants may be required to submit additional documents if documentation is deemed insufficient. <hr/> <p>※ Korean Language Proficiency Test by SeoulArts</p> <ul style="list-style-type: none"> ① SeoulArts will offer a Korean language proficiency test for applicants who have not obtained official proof of their Korean language proficiency and choose to sign up for the test. ② To sign up for the test, select the “Korean Language Proficiency” checkbox on the application form. ③ Date: Dec. 21 (Wed), 2022 - Further information on the test will be released via email to those who sign up for the test. ④ Release of the test results: Dec. 28 (Wed), 2022 ⑤ How the test is conducted: Online writing and oral test.
Online Application	10:00, Dec. 29 (Tue), 2022 – 18:30, Jan. 12 (Thu), 2023	<ul style="list-style-type: none"> Applicants who pass the eligibility assessment are to complete the online application process on either one of the sites below. ① www.uwayapply.com ② www.jinhakapply.com
Confirmation of Registration Number & Printing of Eligibility Ticket	From 16:00, Jan. 13 (Fri), 2023	<ul style="list-style-type: none"> Applicants are to check and look up their application registration number (on the online application site of their choice or via the “수험생 정보 서비스” on the SeoulArts website) and print out their eligibility ticket (reprintable). ※ The “Confirmation of Application Registration” is NOT an eligibility ticket; please make sure to print out your eligibility ticket separately.
Online Submission of Audition Video & Portfolio	Jan. 13 (Fri) – Jan. 17 (Tue), 2023	<ul style="list-style-type: none"> All applicants (except for those applying for Creative Writing and Dramatic Writing) are to submit a video or portfolio following the practical skills test guidelines. ① Submit to: intl2@seoularts.ac.kr ② SeoulArts DOES NOT accept videos and portfolios submitted after the deadline.

<p align="center">Schedule for Practical Skills Test</p>	<p align="center">16:00, Jan. 17 (Tue), 2023</p>	<ul style="list-style-type: none"> • The test schedule (date and time) for each applicant is to be announced on the “Practical Skills Test Schedule (Applicant Guidelines)” of the “수험생 정보 서비스” page on the SeoulArts website. • Applicants must check and look up the date and time of the test, location of the test venue and applicable test-taking guidelines prior to the test (Phone inquiries are not accepted). • The test date and time are fixed and CAN NOT be changed upon request.
<p align="center">Audition & Portfolio Test</p>	<p align="center">Jan. 19 (Thu) – Feb. 3 (Fri), 2023</p>	<ol style="list-style-type: none"> 1. All applicants EXCEPT those who applied to Creative Writing and Dramatic Writing <ul style="list-style-type: none"> ※ Applicants must check and look up the applicable test schedule (date and time) before the test begins. ※ Applicants must have their eligibility ticket on them for the scheduled Zoom test session. ※ The second round test for those who applied to Applied Music will be in the form of an in-person audition. 2. Applicants for Creative Writing and Dramatic Writing <ul style="list-style-type: none"> ※ Only required to take an offline practical skills test ※ Practical skills test is to be held at SeoulArts (Ansan Campus) or partner schools in the area. ※ Applicants must have their admission ticket and official photo ID on them for admittance to the test venue. <div style="border: 1px dashed black; padding: 5px; margin-top: 10px;"> <p>• Forms of Official ID: Resident Registration Card, Driver's License, Passport (valid), Residence Card, Temporary Photo ID (issued by a Community Service Center), Youth ID (with clearly recognizable photo, resident registration number and full name, and issued by the head of a public agency), Student ID (card-type photo IDs bearing the applicant's full name, date of birth and the official seal of the school principal)</p> </div>
<p align="center">Announcement of Admission Decisions</p>	<p align="center">18:00, Feb. 6 (Mon), 2023</p>	<ul style="list-style-type: none"> • Admission decisions will be released on the SeoulArts website. SeoulArts will not provide notification of its admission decisions to applicants individually, and applicants are obliged to check the outcome of the admissions process.
<p align="center">Payment of Tuition</p>	<p align="center">09:00, Feb. 7 (Tue) – 16:00, Feb. 9 (Thu), 2023</p>	<ul style="list-style-type: none"> • Admission will be canceled for those who fail to pay the tuition within the registration period.

※ All dates and times are based on Korean Standard Time (KST).

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Degree Programs & Number of Students to be Accepted

School	Major	Discipline
School of Performance	Theater	-
	Dance	-
	Acting	-
School of Film & Media Arts	Film	-
	Broadcasting	-
	Digital Arts	-
School of Music	Korean Music	Instruments, Percussion & Performance, Vocal, Composition
	Applied Music	Vocal, Composition, Instrumental Performance Electronic Music / Sound Design / DJing
School of Creative Writing	Creative Writing	-
	Dramatic Writing	-
School of Design	Visual Design	-
	Photography	-
	Spatial Design	-
School of Communication	Creative Advertising	-
	Arts Management	Theater & Performance Production, Multimedia Content Production

※ The final number of students for each discipline is not limited.

4 Eligibility

※ Applicants must either hold or be expected to hold a high school diploma (or equivalents) and meet one of the conditions below.

Category No.	Type	Eligibility Requirements
⑧	Foreign nationals whose parents are both foreign nationals	<ol style="list-style-type: none"> (Nationality) The applicant and the applicant's parents are both of non-Korean nationality. (Academic Qualifications) Applicants who have graduated or are expected to graduate from a regular high school in Korea or overseas (Korean Language Proficiency) Applicants who satisfy one of the conditions below. <ol style="list-style-type: none"> Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher Completed Intermediate Level 1 or higher at the King Sejong Institute Completed Level 4 or higher at a Korean language institute/school run by a university in Korea Passed the Korean Language proficiency test by SeoulArts (test schedule and other details to be announced)
⑨	Applicants who have completed regular primary and secondary education outside Korea	<ol style="list-style-type: none"> (Academic Qualifications) Applicants who have completed regular primary and secondary education outside Korea (Korean Language Proficiency) Foreign nationals who satisfy one of the conditions below <ol style="list-style-type: none"> Acquired Test of Proficiency in Korean (TOPIK) Level 3 or higher Completed Intermediate Level 1 or higher at the King Sejong Institute Completed Level 4 or higher at a Korean language institute/school run by a university in Korea Passed the Korean Language proficiency test by SeoulArts (test schedule and other details to be announced)
⑩	North Korean refugees	<ol style="list-style-type: none"> North Korean refugees as defined by the North Korean Refugees Protection and Settlement Support Act (Academic Qualifications) Applicants who have graduated or are expected to graduate a regular high school in Korea

※ Important

- 1. Definition of International Students:** Anyone with citizenship from a country other than Korea
 ※ Korean citizens who hold dual citizenship are NOT eligible to apply as international students.
- Korean Highschool Graduate Equivalency Test, home schooling, cyber schooling, continuing studies or other high school equivalency certificates from Korea or overseas are not recognized as high school diplomas.
- SeoulArts only accepts overseas academic credentials from formal primary and secondary education programs recognized as such by the relevant education laws of the given country.
- Applicants who are unable to meet our requirements (in terms of the duration of enrollment and/or stay) due to COVID-19 are allowed to submit related documentation (original and notarized copies) to have their eligibility reestablished.
- Highschool graduate candidates must obtain their diploma by February 28, 2023, and high school graduate candidates from Japanese schools must obtain their diploma by March 31, 2023

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Required Documents

Document	Foreign Nationals	Completed Regular Primary & Secondary Education Outside Korea	North Korean Refugees	Notes
Category No.	⑧	⑨	⑩	
Application Form for International Students	○	○	○	※ Application form
Certificate of Graduation/Expected Graduation (Highschool)	○		○ (Korea)	※ Apostille authentication /Consular legalization required Refer to Note 1)
Highschool Transcript	○		○ (Korea)	
Certificate of Graduation/Expected Graduation (Primary & Secondary)		○		
Primary and Secondary School Transcript		○		
Certificate of Entry & Exit (Applicant)		○		※ Issued by the Korea Immigration Service ※ Applicants who have never entered Korea may submit the document after enrollment
Copy of Passport (Applicant)	○	○		※ Also, Residence Card copy for foreign nationals residing in Korea
Proof of Non-Korean Nationality (e.g. copy of passport) / (For Both Parents)	○			※ Also, Residence Card copy for foreign nationals residing in Korea
Proof of Family Relations between the applicant and the applicant's parents Ex. (China) Certificate of Kinship, Household Register (Japan) Family Register (US) Birth Certificate	○			※ Foreign nationals with no relations to Korea are to submit a certificate of household register or equivalents issued by a government agency
TOPIK Certificate (Level 3 or higher) or Certificate of Completion from King Sejong Institute (Korean, Intermediate Level 1 or higher) or Certificate of Completion from a Korean language institute or school run by a university in Korea (Level 4 or higher) or Korean Language Proficiency Test by SeoulArts in 2023 (Upon passing)	○	○ (Only for foreign national applicants)		※ Required for foreign nationals ※ <u>Not required for applicants who pass the Korean Language Proficiency Test by SeoulArts</u>
Household Register for All Family Members (Overseas Koreans to submit the Certificate of De-registration)		○		

Certificate of North Korean Refugee Registration (issued by a city, county or district office)			○	
Korean High School Graduation Equivalency (issued by a city, county or district office under the auspices of the Korean Minister of Education)			○	
Certificate of Education Benefit Recipient (issued by a city, county or district office)			○	

Note 1) Documentation of academic credentials should be in one of the three forms listed below.

- ① Apostille authenticated documents (transcript and graduation certificate for primary and secondary education)
- ② Consular legalized documents (either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- ③ Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgd.edu.cn)

※ **Important**

1. Documents in languages other than Korean or English are to be translated and notarized before submission.
2. **After acceptance has been announced, all original documents must be submitted (or if sent by post, arrive) by Feb. 9~24, 2023, otherwise acceptance may be cancelled. Copies of original must have a certification stamp by the organization issued.**
3. Accepted foreign national students are to submit a bank statement that shows a minimum account balance of **20,000 USD or higher** for one month or longer
4. Any record of academic transfer and related transcripts are to be submitted.
5. A certificate of family relations must have information on both the applicant and his or her parents.
6. How to submit : Submit documents by number
(e.g. ① Application form for international students, ② High school graduation certificate ...)

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Online Application & Fees

A. Online Application: 10:00, December 29 (Thu), 2022 - 18:30, January 12 (Thu), 2023

※ Only those who have passed the application qualification screening can apply online.

B. Online Application Sites

Site	Jinhak Apply (www.jinhakapply.com)	Uway Apply (www.uwayapply.com)
Phone	+82-1544-7715	+82-1588-8988
Fax	+82-2-735-8432	+82-2-535-0378

※ We recommend you complete the online application process at least one day prior to the deadline to avoid a surge in traffic on the day of the deadline

C. Online Application Process

Go to Online Application Site	Go to the Admissions Information page on the SeoulArts website (http://www.seoularts.ac.kr) and select the application banner
↓	
Sign Up & Log In	Sign up with your own name (you are not allowed to apply with an ID other than yours) ※ Sign up with your Korean name and date of birth notified by e-mail from the SeoulArts
↓	
Review Instructions & Agree to Terms	Read the Important information and agree to the related terms
↓	
Fill Out Application Form & Upload Photo	<ul style="list-style-type: none"> • Make sure to provide correct and accurate information (personal and contact information, major and discipline of your choice, etc.). • Must check the Application category. "International Students" • Applicants are entirely responsible for any omissions and/or errors. • Upload a photo of yourself taken within the last 6 months (no corrections and edits allowed, saved in JPG format)
↓	
Review	<ul style="list-style-type: none"> • Review the information before paying the application fees
↓	
Pay Application Fee	<ul style="list-style-type: none"> • Pay the application fees (online banking, bank transfer, credit card payment, etc.) (includes a 5,000 KRW online application registration fee) • You will not be able to change the major or discipline that you have declared or cancel your application. The online application registration fee is not refundable
↓	
Print Out Registration Form	<ul style="list-style-type: none"> • Confirm the application registration and print out the application registration form
↓	
Print Out Eligibility Ticket	<ul style="list-style-type: none"> • Check your admission ticket number and print out your admission ticket (re-printable) from the online application site of your choice or from the 「수험생 정보 서비스」 page on the SeoulArts website. - The online application registration form is not an eligibility ticket. Make sure to print out your eligibility ticket - All applicants must have their eligibility ticket on them for the practical skills test

※ **Important**

1. You are not allowed to change any information (declaration of major/discipline, choice of subject for practical skills test, etc.) or cancel your application after completing the online application.
2. SeoulArts does not allow applicants to apply for two or more majors, and **you will be disqualified from admission for doing so.**
3. Make sure to provide correct contact information (including email address) and emergency contact information to avoid any disadvantage arising from a communications failure (including text messages) during the application process.
4. You are entirely responsible for any disadvantage that originated from any omissions and errors on your application.
5. Any improprieties, such as providing false information on an application form or submitting falsified documents, **will count as grounds for disqualification. Your admission or enrollment will be canceled if such misconduct (including plagiarism) is discovered after admission or enrollment or if you fail to meet eligibility requirements (high school graduation, etc.)**
6. Make sure to provide accurate information including your identification number, foreign resident registration number, passport number, etc.) and date of graduation.

D. Application Fees

Assessment Type	Amount	Note
All majors except majors conducting single round assessment	125,000 KRW	<ul style="list-style-type: none"> • All fees are waived for North Korean refugees (excluding online application registration fee of 5,000 KRW) • Includes an online application registration fee of 5,000 KRW
Majors conducting two-round assessment (Acting, Applied Music, Creative Writing, Dramatic Writing)	First Round: 105,000 KRW	<ul style="list-style-type: none"> • Includes an online application registration fee of 5,000 KRW • Check the first-round results at “수험생 정보 서비스” on the SeoulArts website.
	Second Round: 30,000 KRW	<ul style="list-style-type: none"> • Only applicable to applicants who qualified for the second-round assessment • Log into the online application site you used for the first-round application and pay the application fee for the second round assessment • Failure to pay the application fee will result in disqualification.

E. Refund of Application Fees

- ① A refund of application fees will be handled as prescribed by Article 42-3 (Admission Fees) of the Enforcement Decree of the Higher Education Act
 - ② SeoulArts may not refund the fees if the service fee for online bank transactions is higher than the amount to be refunded.
 - ③ SeoulArts refund policy regarding extenuating circumstances such as a conflict in testing schedules due to application to two or more schools.
- Applicants must submit the reason and documentation to the SeoulArts Admissions Office, and we will refund the application fees as follows if the case is deemed reasonable.

Timeline	Refund
Before the application deadline	Full amount except the online application fee (5,000 KRW)
After the application deadline—Within 7 days after the date of practical skills test	50% of amount except the online application fee (5,000 KRW)
From 7 days after the date of practical skills test	No refund possible

A. Guidelines for All Applications

1) Video Shooting

- Applicable Majors & Disciplines: Theater, Dance, Acting (first round test), Korean Music, Applied Music (first round test for Vocal and Instrumental Performance (Drums))

Required	Guidelines
Video Shooting	<ol style="list-style-type: none"> 1. Shooting equipment: Only mobile phone camera may be used. Digital camera, camcorder, tablet PC, action camera, camera drone, etc. are prohibited. 2. Aspect Ratio: 16:9 in Landscape format (the mobile phone camera should remain in a fixed position) 3. File Size: 500 MB or smaller 4. File Format: MPEG (mp4) or QuickTime Movie (mov) 5. Important <ul style="list-style-type: none"> • Do not engage in any editing or corrections. • Shoot the video in a single long take from the beginning to the end with no interruptions in-between. (one take video) <p><u>* However, Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes.</u></p> <ul style="list-style-type: none"> • Shoot the video in an indoor space with a single-tone background, and no additional lighting is allowed other than basic indoor lighting and natural lighting. • Avoid shooting the video at a location that may reveal your identity (such as school). • Wear the clothes that show the movements of your body clearly. (Do not wear any clothes that may reveal your identity such as school and army uniforms) • Do not wear any color make up, cosmetic lenses or accessories. • Make sure not to include any sound from sources other than yourself. (voice of another person, noise made by your companion animal, etc.)
Audition	<ol style="list-style-type: none"> 1. Show your eligibility ticket to camera for two seconds. 2. For identification purposes, please look straight at the camera with your face and shoulders clearly visible and start with the specified sentence. "2023학년도 서울예술대학교 OO전공 정시모집 실기 실연 시작하겠습니다." 3. Frame the video to show your entire body. <u>* Acting majors are free to perform a monologue and present their special skills but must include a bust shot and a full shot for identification purposes.</u> 4. Submit the file via email: intl2@seoularts.ac.kr 5. Important <ul style="list-style-type: none"> * Complete the video shoot within time limit of each major, including the statement and your performance. * Using of musical instruments or MR (music recorded) should be according to each major's guidelines of practical skills test. (Acting Majors are not allowed to use MR or musical instruments. But if you choose musical instruments to show your special ability, it will be allowed.)
Important	<ol style="list-style-type: none"> 1. Non-conformance to video shooting and audition guidelines may lead to disadvantages in assessment. 2. Seeking help from a professional may lead to disadvantages in assessment. 3. A low resolution video that makes it difficult to identify the applicant may lead to disadvantages in assessment.

2) Portfolio

- Applicable Majors: Visual Design, Photography, Spatial Design, Arts Management

Required	Guidelines
Portfolio	<ol style="list-style-type: none"> 1. File Size: 20 MB or smaller 2. File Format: PDF only 3. Make your eligibility ticket (use a full-size image) the cover of your portfolio 4. Submit by email (intl2@seoularts.ac.kr)

3) Real-time Online (Zoom) Portfolio Review and Interview

- Applicable Majors: All majors except Creative Writing and Dramatic Writing

※ The second round for the Applied Music is conducted offline.

Required	Guidelines
Real-time Zoom Session	<ol style="list-style-type: none"> 1. Download Zoom (URL: https://zoom.us/download). 2. Login allowed from both PC and mobile devices. * Make sure to login from a location with a stable internet connection. 3. Confirm your test schedule: Individual test schedule will be released from 16:00, January 17 (Tue), 2023 on the “수험생 정보 서비스” section of the SeoulArts website. 4. Zoom Link: You will receive a Zoom link via email on January 18 (Wed), 2023 for Regular Admission Applicants. 5. Before you login to the Zoom session, change your name to “your admission ticket number” → Connect to the Zoom link 20 minutes before the designated test time and wait → When it is your turn, your session host will allow you to join the session 6. Important <ol style="list-style-type: none"> 1) You may not be allowed to join the session if you do not change your name as instructed. 2) You will be disqualified if you do not join the session on time. 3) All dates and times are based on Korean Standard Time (KST) 7. Inquiries: intl2@seoularts.ac.kr

4) Offline Test

- Applicable Majors: Applied Music (second round test), Creative Writing, Dramatic Writing

※ Candidates applying for a major that conducts Offline Test must prepare necessary preparations for entry into the country in accordance with the schedule before conducting practical skills test such as visa issuance.

B. Practical Skills Test

Type	Major	Test
Single Round	Theater, Dance, Korean Music	· Video submission followed by Zoom interview
	Visual Design, Photography, Spatial Design, Arts Management	· Portfolio submission followed by Zoom interview
	Film, Broadcasting, Digital Arts, Creative Advertising	· Zoom interview
Second Round	Acting	· First Round: Performance video submission · Second Round: Zoom interview
	Applied Music (Singing, Instrumental Performance - Drums)	· First Round: Performance video submission · Second Round: Offline written test, Offline practical test and interview
	Applied Music (Composition, Instrumental Performance, Electronic Music / Sound Design / DJing) * Drum playing not included	· First Round: Real-time Zoom audition · Second Round: Offline written test, Offline practical test and interview
	Creative Writing, Dramatic Writing	· First Round: Offline test · Second Round: Offline interview

C. Practical Skills Test Information

Discipline		Online/ Offline	Test Details		Notes
Major					
Theater	-	Online	Portfolio Presentation & Audition Video Review 5 min		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge of theater arts		
Dance	-	Online	Dance Audition Video Review Under 2 min • Select one of the following three and declare disciplines: Street Dance (Applied Dance), Modern Dance or Korean Traditional Dance		• No restrictions on the choice of costume • Props allowed
			Zoom Interview 5 min		
Acting	-	Online	First Round	Video Review of Acting Audition & Special Skills 2 min <ul style="list-style-type: none"> • The applicant is to perform a freestyle monologue (1 min) demonstrating his/her quality and unique style as a promising actor and to present his/her special skills (1 min) that may best express his/her personality. • The applicant is welcome to choose from a wide range of skills that may demonstrate his/her talent such as singing, body movements, instrument performance, sketch comedy, mime, etc. (MR or piano playing is allowed) • A special skills presentation may take any form and structure to best represent his/her unique style and personality. <p>※ Applicants who opt to perform a musical piece as part of their special skills presentation are to select one from the Audition Repertoire (three pieces per gender), which will be made available on the SeoulArts website, and to perform the chosen piece from memory.</p> <p>※ For further information including on the Audition Repertoire, please look up the “Scores for Required Musical Pieces for Acting Majors’ Special Skills (2023 Regular Admission)” in the top part of the “Admission Notice” on the SeoulArts website.</p>	
			Second Round	Zoom Interview 3 min <ul style="list-style-type: none"> • Interview for the applicants who passed the first-round test (Notification of schedules to be provided after the announcement of first round results) • Q&A to assess the applicant’s ability to respond to impromptu requests and to demonstrate creativity and an open mind. The applicant may be asked to once again perform the special skills or free-style monologue he/she presented in the first round. 	
Film	-	Online	Image analysis and Interview (Zoom) 5 min • Q&A on presented images • Q&A on basic knowledge in film arts		
Broad-casting	-	Online	Zoom Interview 5 min • Q&A on a Korean drama or documentary of the applicant’s choice (work analysis) • Q&A on basic knowledge in broadcasting		

Discipline Major		Online/ Offline	Test Details	Notes
Digital Arts	-	Online	Zoom Interview 10 min <ul style="list-style-type: none"> Q&A on the applicant's basic knowledge in and understanding of disciplines that make up the field of digital arts and aspirations for learning 	<ul style="list-style-type: none"> Applicants are welcome to present their portfolio in the interview, but this is not required.
Korean Music	Instruments	Online	Select one from [Korean Traditional Instruments] and [Other Instruments] [Korean Traditional Instruments] Review of Audition Video & Zoom Interview <ul style="list-style-type: none"> Select any of the following Korean traditional instruments and submit an audition video; Zoom interview A. Gayageum, Geomungo, Haegeum, Daegeum, Sogeum & Danso (both), Piri, Saenghwang, Ajaeng, Biwa, Yanggeum <ul style="list-style-type: none"> Select two pieces from any of the following genres: Jeongak, Sanjo, original gugak compositions Under 3 min each <ul style="list-style-type: none"> Choose from different genres. Chinese music may be selected for Biwa. 	
			[Other Instruments] Review of Audition Video & Zoom Interview <ul style="list-style-type: none"> Select an acoustic instrument (other than a Korean traditional instrument that accommodates crossover music performances, including folk instruments from around the world, classical music instruments such as piano) and submit an audition video; Zoom interview A. One free selection piece Under 3 min B. One free selection related to Korean traditional music (Sanjo, Jeongak, Gugak Gayo, Pansori, original compositions in the pentatonic scale) Under 3 min	
	Percussion & Performances	Online	[Percussion & Performances] Review of Audition Video & Zoom Interview <ul style="list-style-type: none"> Select your discipline from the following percussion music genres (A and B) and submit an audition video A. Percussion & Performances (Select any two from either genre) Under 3 min each <ul style="list-style-type: none"> Percussion: Janggu, Kkwaenggwari, Buk, Sogo, Modeum Buk, Jing Performances: Salpan, Beona, Jaedam, Talnori B. Jangdan and Gobeob Under 3 min each <ul style="list-style-type: none"> Janggu Jangdan - Sight reading One piece of Gobeob – Modeum Garak (Applicant's original) 	
	Vocal	Online	Review of Audition Video & Zoom Interview <ul style="list-style-type: none"> Select any one of the following vocal genres and submit an audition video; Zoom interview A. Jeongga Under 3 min each <ul style="list-style-type: none"> Select two from Gagok, Gasa, Sijo 	

Discipline Major		Online/ Offline	Test Details		Notes
			<p>B. Pansori Under 3 min each</p> <ul style="list-style-type: none"> · One scene of Pansori · Select one from between Danga and Namdo Minyo <p>C. Gayageum Byeongchang Under 3 min each</p> <ul style="list-style-type: none"> · One Gayageum Byeongchang Pansori & One free selection <p>D. Gyeonggi & Seodo Sori Under 3 min each</p> <ul style="list-style-type: none"> · Select two from Gyeonggi & Seodo Japga, Shichang, Songseo, Minyo * Select different genres <p>E. Vocal piece for gugak crossover music performance Under 3 min each</p> <ul style="list-style-type: none"> · One free selection · One free selection from any music related to gugak (Sanjo, Jeongak, Gugak Gayo, Pansori, original compositions in the pentatonic scale) 		
	Compo sition	Online	<p>Review of Audition Video & Zoom Interview</p> <ul style="list-style-type: none"> · Submit a score of the applicant's original work · Select an instrument (other than a Korean traditional instrument that accommodates crossover music performances, including folk instruments from around the world, classical music instruments such as piano) and submit an audition video; Zoom interview Approx. 3 min · A score of the applicant's original work (Greater consideration will be awarded to original works conceived as gugak crossover or world music that takes inspiration from Korean music). 		
Applied Music	Vocal	Online	First Round	<p>Review of Audition Video & Zoom Interview</p> <ul style="list-style-type: none"> · Perform two songs and submit the audition video Under 2 min each * One each of a K-pop song (in Korean) and a pop song (in a foreign language) (Theses two songs must have a different rhythm and tempo.) 	· Use of a mic is not allowed.
		Offline	Second Round	<p>A. Written test: Introduction to Applied Music 40 min B. Perform two free selections, sight reading, interview Approx. 5 min</p> <ul style="list-style-type: none"> * One each of a K-pop song (in Korean) and a pop song (in a foreign language) (Theses two songs must have a different rhythm and tempo.) 	· Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument is allowed.)
	Compo sition	Online	First Round	<p>Real-time Test during a Zoom Session Under 2 min</p> <ul style="list-style-type: none"> · Compose and perform a code progression (free to choose any instrument) · Perform one of the applicant's original works (free to choose any instrument) 	· Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument is allowed.)
		Offline	Second Round	<p>A. Written test I: Introduction to Applied Music 40 min B. Written test II: Classical Theory of Harmony (General theories) 60 min</p>	

Discipline Major		Online/ Offline	Test Details		Notes
	Instrumental Performance	Online	First Round	C. Performance of self Composition & Interview. Composing an original work and code progression (free to choose any instrument) and interview Approx. 5 min	
				Real-time Zoom Audition for All Musical Instruments (Excluding Drums) Under 2 min <ul style="list-style-type: none"> Perform one free selection (free to choose any instrument) 	<ul style="list-style-type: none"> Select any one of the following: MR, one accompanist, no accompaniment, self-accompaniment (No instrument ensembles, only one instrument is allowed.)
		Applicants who choose drums are to submit a video (MP4 or MOV) <ul style="list-style-type: none"> Submit an audition video of the applicant performing one free selection of drum music Under 2 min 			
	Offline	Second Round	A. Written test I: Introduction to Applied Music 40 min B. Perform free selection & undergo interview Approx. 5 min		
	Online	First Round	[Electronic Music] Real-time Zoom Audition A. Perform a free selection (free to choose from any musical instrument) Approx. 1 min <ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. No synthesizers, MIDI controllers, or pad controllers Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) B. Q&A on the applicant's original work Approx. 5 min <ul style="list-style-type: none"> Listen to the applicant's original composition submitted with their online application first and engage in a Q&A on the piece. Applicants may engage in a Q&A on the sound synthesizing or sound-making process and be asked to carry out a simple task. 	<ul style="list-style-type: none"> Applicants must upload one of their original electronic musical works, saved as an MP3 file (320 Kbit), and a statement about the work (PDF) during the online application process. The statement should be no longer than 3 pages (A4) Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). 	
			[Sound Design] Real-time Zoom Audition A. Perform a free selection (free to choose from any musical instrument) Approx. 1 min <ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. No synthesizers, MIDI controllers, or pad controllers. B. Engage in a Q&A and carry out a sound design task Approx. 5 min <ul style="list-style-type: none"> Following an interview, applications may engage in a 	<ul style="list-style-type: none"> Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). Applicants are 	

Discipline Major		Online/ Offline	Test Details		Notes
	Electronic Music / Sound Design / DJing			<p>Q&A on basic knowledge in sound design and how to use a mixing console (the applicant is to prepare their own sound/audio mixer).</p>	<p>allowed to use digital devices and equipment to perform the work created during the sound design task.</p>
				<p>[DJing] Real-time Zoom Audition</p> <p>A. Perform a free selection (free to choose from any instrument) Approx. 1 min</p> <ul style="list-style-type: none"> · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers · Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using their original music as an accompaniment) <p>B. DJing performance (mix play with the applicant's original music works) Approx. 1 min</p> <ul style="list-style-type: none"> · Perform a mix play with two or more pieces of the applicant's own original compositions using his/her own DJing equipment. (DJing equipment to be prepared by the applicant) <p>C. Q&A Approx. 8 min</p> <ul style="list-style-type: none"> · Interview and Q&A on basic knowledge in DJing 	<ul style="list-style-type: none"> · Applicants must upload one mixed track of his/her original work (mixing-completed) for DJing performance, saved as an MP3 file (320 Kbit) in the online application process. · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). · Applicants are allowed to use digital devices and equipment to perform the work created during the sound design task.
		Offline	Second Round	<p>[Electronic Music] Applicants</p> <p>A. Written test I: Introduction to Applied Music 40 min</p> <p>B. Written test II: Basics of Sound 60 min</p> <p>C. Perform one free selection (free to choose from any musical instrument) Approx. 1 min</p> <ul style="list-style-type: none"> · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers. · Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) 	<p>Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed for real-time auditions (both the first and second round). Other digital devices and equipment such</p>

Major	Discipline	Online/ Offline	Test Details	Notes
			<p>D. Interview and Q&A Approx. 5 min</p> <ul style="list-style-type: none"> · Listen to the applicant's original work submitted with his/her online application first and engage in a Q&A on the piece. · Applicants may engage in a Q&A on the sound synthesizing or sound-making process and be asked to carry out a simple task. <hr/> <p>[Sound Design] Applicants</p> <p>A. Written test I: Introduction to Applied Music 40 min</p> <p>B. Written test II: Basics of Sound 60 min</p> <p>C. Perform one free selection (free to choose from any musical instrument) Approx. 1 min</p> <ul style="list-style-type: none"> · Only acoustic instruments (as well as electric guitar and electric bass guitar) are allowed. · No synthesizers, MIDI controllers, or pad controllers. <p>D. Engage in a Q&A and carry out a sound design task Approx. 5 min</p> <ul style="list-style-type: none"> · Following an interview, applicants may engage in a Q&A on basic knowledge in theories relating to analog and digital sound as well as on how to use a mixing console and mic, and carry out a sound design task (Midas M32 is readily available at the test venue). <hr/> <p>[DJing] Applicants</p> <p>A. Written test I: Introduction to Applied Music 40 min</p> <p>B. Written test II: Basics of Sound 60 min</p> <p>C. Perform one free selection (free to choose from any musical instrument) Approx. 1 min</p> <ul style="list-style-type: none"> · Applicants may choose to combine a performance of their original work and a free-selection performance into a single performance. (e.g. playing an acoustic instrument using his/her original electronic music as an accompaniment) <p>D. DJing performance (mix play with the applicant's original music pieces) Approx. 1 min</p> <ul style="list-style-type: none"> · The applicant is to perform a mix play using two or more of his/her original works on a USB and a Pioneer XDJ-RX2, which is readily available at the test venue. <p>E. Interview and Q&A Approx. 8 min</p> <ul style="list-style-type: none"> · Following an interview, applicants may engage in a Q&A on basic knowledge in DJing. 	<p>as synthesizers, controllers and computers ARE NOT allowed into the test venue under any circumstances.</p>
<p>※ For All Applicants for Applied Music</p> <ul style="list-style-type: none"> - Applicants are required to bring their own instruments other than piano, drums and amplifier. - Applicants are not allowed to use instrument accessories. - Applicants are allowed one accompanist (Applicants for majors Electronic Music, Sound Design and DJing are not allowed to bring an accompanist). - Applicants must bring their own pencils and erasers for the written test (Use of ball-point pen will result in no score). - Applicants who do not take the written test on the second round will be disqualified and no longer be considered in the admission process. 				

Discipline		Online/ Offline	Test Details		Notes
Major					
Creative Writing	-	Offline	First Round	Writing Test 90 min • Complete a writing assignment on the presented topic (poem or prose) • Applicants are required to use the answer sheet (squared manuscript paper) provided to them and observe the assigned word count.	• No pencils (or mechanical pencils) • Applicants are allowed to use correction fluid and tape.
			Second Round	Oral Test Approx. 5 min • Q&A on the applicant's basic knowledge of literature and reading experience	
Dramatic Writing	-	Offline	First Round	Writing Test 90 min • Complete a writing assignment on the presented topic (prose)	• No pencils (or mechanical pencils) • Allowed to use correction fluid and tape. • Editing is allowed.
			Second Round	Oral Test Approx. 5 min • Q&A on the applicant's basic knowledge in theater, film and broadcasting	
Visual Design	-	Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in visual design		
Photography	-	Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in photography		
Spatial Design	-	Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 50 MB or smaller		
			Zoom Interview 20 min • Q&A on portfolio and basic knowledge in spatial design		
Creative Advertising	-	Online	Zoom Interview 5 min • Q&A on portfolio and basic knowledge in creative advertising (Applicants are welcome to bring their portfolio for the interview, but this is not required.)		
Arts Management	Theater & Performance Production / Multimedia Content Production	Online	Applicants are to submit their portfolio. • File Format: Only in PDF, 20 MB or smaller		
			Zoom Interview 5 min • Q&A on portfolio and basic knowledge in arts management		

8 Announcement & Registration

A. Announcement of Admission Decisions: 18:00, Feb. 6 (Mon), 2023

B. Admission decisions will be announced via the “수험생 정보 서비스” on the SeoulArts website, and applicants are obliged to check the outcome of the admissions process.

C. Tuition Payment: 09:00, Feb. 7 (Tue) - 16:00, Feb. 9 (Thu), 2023

D. Tuition is payable at any international bank or other international financial institutions

※ Important

- ① Admission for those who fail to pay the tuition deposit within this period will be canceled.
- ② SeoulArts will refund the tuition if accepted students decide to cancel their admission and registration due to reasons such as being accepted by another university. Cancellation of registration and request for a tuition refund after the date of enrollment the 2023 academic year will be handled based on the “Rules on University Tuition.”
- ③ Accepted applicants who have been wait listed by another university and later get accepted must provide notification of their decision to the university that they have decided not to matriculate at.
- ④ “Request for Cancellation of Admission and Tuition Refund” is available for download within the Announcement section of the Admissions Information on the SeoulArts website.

9 Important Information

A. Prohibition of Dual Enrollment

- ① It is legal to apply to more than one university during the regular admissions period. However, the student must register at only one university.
- ② Those who have been accepted during early admissions period (including 4-year universities, teachers colleges, industrial colleges, and junior colleges) are not eligible to apply during the “regular & additional admissions” process. If this is violated, all acceptances will be cancelled.
- ③ It is legal to apply to more than one university during the regular admissions period. However, the student must register at only one university.
- ④ After the admissions process, it is prohibited for the student to be registered at two universities for the same semester.
- ⑤ If any of the above ①~④ is violated, acceptance to all universities will be cancelled

B. Other Important Information

- ① SeoulArts does not disclose any information and materials related to admissions and assessment including individual scores.
- ② SeoulArts may choose not to accept applicants whose performance in the assessment was far below the school's standards, even if it fails to recruit the number of students as announced.
- ③ Wearing school uniforms is not allowed during auditions and interviews.
- ④ Admission will be cancelled for accepted applicants who fail to graduate within the academic year.
- ⑤ Your admission or enrollment will be cancelled if any improprieties such as providing false information on an application form or submitting falsified documents is discovered subsequent to admission or enrollment.
- ⑥ SeoulArts may require accepted applicants to submit additional documents if deemed necessary.
- ⑦ After documents are submitted, applicants cannot make any changes to the documents, cancel their submission or ask for the documents to be returned.
- ⑧ Individual schedule for practical skills test cannot be changed under any circumstance.
(Please carefully review application schedules of other universities to avoid a conflict in application schedules)
- ⑨ Matters not discussed in this Admission Guide will be reviewed and determined by the Admissions Committee of SeoulArts, in accordance with relevant laws and regulations.

10 Contact Information

Type	Point of Contact	Phone	Email
Foreign Nationals whose Parents are both Foreign Nationals	Office of International Relations	+82-31-412-7429, 7426	intl2@seoularts.ac.kr
Applicants who have Completed Regular Primary and Secondary Education Outside of Korea			
North Korean Refugees			

[Form]

외국인 특별전형 입학지원서

Application Form for International Students

성명 (Full Name)	한글 (Korean)					사진/Photo (3×4cm)
	영문 (English)					
생년월일 (Date of Birth)	Year / Month / Day	성별 (Gender)	<input type="checkbox"/> 남(Male) <input type="checkbox"/> 여(Female)			
외국인 등록번호 (Foreign Registration No.)		여권번호 (Passport No.)				
주소 (Address)						
연락처 (Contact No.)	Tel.		E-mail			
	Mobile.					
국적 (Nationality)			한국어 능력 *해당사항 체크	<input type="checkbox"/> TOPIK ()급 <input type="checkbox"/> 세종학당 ()급 <input type="checkbox"/> 국내 대학 언어교육원/어학당 ()급 <input type="checkbox"/> 2023 서울예술대학교 한국어 능력시험 신청 <input type="checkbox"/> 2023 서울예술대학교 한국어 능력시험 합격		
	한국 복수국적 여부 <input type="checkbox"/>					
보호자 (Guardian)	성명 (Name)		관계 (Relation)		국적 (Nationality)	
	성명 (Name)		관계 (Relation)		국적 (Nationality)	
지원정보(Application Information)						
지원 전공 (Desired Field)				세부 전공 (Discipline)		
학력사항(Educational Background)						
소재국가 (Country)	교육과정 (Education Level)	학교명 (Name of School)		재학기간 (Dates Attended)		
				. . ~ . .		
				. . ~ . .		
				. . ~ . .		
				. . ~ . .		
				. . ~ . .		
<p>위의 입학원서 및 제출 서류의 모든 내용은 사실이며, 추후 본 서류에서 허위 또는 잘못 기재된 사실이 있을 경우에는 귀교의 결정에 따를 것을 서약합니다.</p> <p>By signing here, I affirm that the information I have provided on this application, including personal statements and any other information, is complete and accurate and is my own work. I understand that submission of incomplete or inaccurate information is a sufficient cause for revocation of admission or enrollment.</p>						
지원 날짜(Date) : 지원자 성명(Applicant Name) : (서명/Signature)						
<p>서울예술대학교 총장 귀하 To the President of Seoul Institute of Arts</p>						

[Appendix]

1 Tuition

※ The following is the tuition for the 2022 academic year. The tuition for the 2023 academic year will be announced in February 2023.

Program	Major	Tuition Fee (per year)
AFA	Theater, Dance, Acting, Arts Management	7,984,000 KRW
	Film, Broadcasting, Digital Arts, Photography	8,456,000 KRW
	Korean Music, Applied Music	8,928,000 KRW
	Visual Design, Spatial Design, Creative Advertising	7,828,000 KRW
	Creative Writing, Dramatic Writing	7,200,000 KRW

* Admission fee 326,000 KRW (exclusive of tuition)

2 Scholarship Programs for International Students

Selection Criteria		Scholarship per Student
Scholarship	Eligibility	
International Students Scholarship for Incoming Students	<ul style="list-style-type: none"> ■ Awarded to the top three international students based on their admission scores (applicable only to foreign national students whose parents are both foreign nationals) * Only when more than 30 international students are accepted 	<ul style="list-style-type: none"> ○ 1st place: 100% of tuition ○ 2nd place: 75% of tuition ○ 3rd place: 50% of tuition
International Students Scholarship for Enrolled Students	<ul style="list-style-type: none"> ■ Awarded to returning students who have achieved a GPA of 3.0 or higher (or received 80 points on a 100-point scale) in the previous semester 	50% of tuition
Foreign Language Scholarship	<ul style="list-style-type: none"> ■ Awarded to students who have demonstrated a strong work ethic, drive for self improvement and excellent ability, including in language skills ■ Awarded to international students with TOPIK Level 4 or higher * The following students are not eligible for this scholarship. Students who have completed their middle school education (or higher) in a country in which the given language is used, overseas Koreans, students who have previously received this scholarship for the same language (BFA students who have received this scholarship during their AFA) 	1,000,000 KRW

* Only eligible for foreign national students whose parents are both foreign nationals.

3 Dormitory

A. Accommodates 498 students

B. Dormitory Fees: 1,650,000 KRW (per semester)

C. Rooms are assigned with priority given to international students.



4

Apostille Authentication & Consular Legalization

1. Information on the Authentication and Legalization of Academic Credential Documents Issued Overseas

Documentation of academic credentials (transcript and graduation certificate for primary and secondary schools overseas) should be in one of the three forms listed below and submitted before the application deadline.

- A. Apostille authenticated documents (primary and secondary school transcripts and diplomas)
- B. Consular legalized documents (primary and secondary school transcripts and diplomas legalized either by a Korean Consul in the country of the applicant's citizenship or by a Consul to Korea from the country of the applicant's citizenship)
- C. Transcripts and certificates issued by the China Academic Degrees and Graduate Education Information (www.cdgd.edu.cn)
(Applicable only to applicants who have obtained a diploma or degree in China)

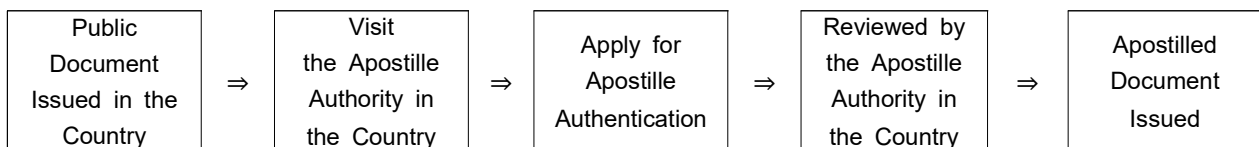
2. Apostille Convention

The Apostille Convention is a multilateral agreement that allows the authentication of the origin and validity (legalization) of a public document issued by a country that is a member of the Convention.

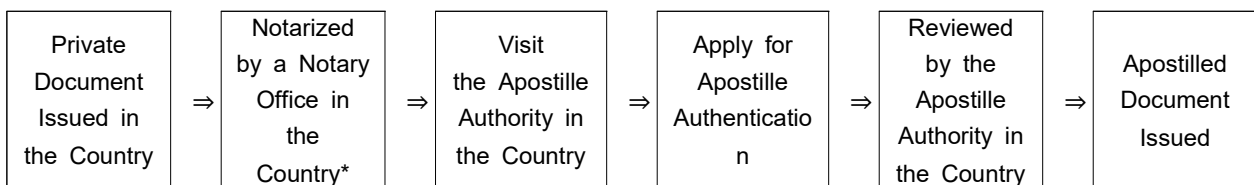
- Official Name: Hague Convention Abolishing the Requirement of Legalization for Foreign Public Documents
- Member States: 118 countries including the US, the UK, France, Germany and Russia (As of June 23, 2020)
- Issuer: A government authority designated by the country's government (Ministry of Foreign Affairs in Korea)
- Effect: An Apostilled document will carry the **same level of validity** as a **consular legalized** document in any country that is a member of the convention.

3. Apostille Process

A. Public Documents (National/Public Schools)



B. Private Documents (Private Universities, etc.)



* Although circumstances vary among countries depending on their laws on legal counseling and notarization, it is possible to have notarized private documents Apostilled in most countries.

4. Apostille Member States

As of June 23, 2020 (118 countries)

Area	Total	Member countries
Asia, Oceania	19	Australia, parts of China (Macau, Hong Kong), Japan, Korea, New Zealand, Brunei, Mongolia, Cook Islands, Fiji, India, Marshall Islands, Mauritius, Vanuatu, Samoa, Tonga, Niue, Tajikistan, Palau, Philippines
Europe	52	Albania, Austria, Belarus, Belgium, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Malta, Greece, Hungary, Iceland, Ireland, Italy, Latvia, Lithuania, Luxembourg, Monaco, Montenegro, Netherlands, Norway, Poland, Portugal, Russia, Romania, Serbia, Slovakia, Slovenia, Spain, Sweden, Switzerland, Turkey, Kyrgyzstan, Macedonia, Ukraine, United Kingdom, Andorra, Armenia, Azerbaijan, Moldova, Liechtenstein, San Marino, Kazakhstan, Uzbekistan, Kosovo
North America	1	United States of America
Central and South America	30	Argentina, Mexico, Panama, Suriname, Venezuela, Antigua and Barbuda, The Bahamas, Barbados, Belize, Colombia, Commonwealth of Dominica, Dominican Republic, Ecuador, El Salvador, Granada, Honduras, Saint Vincent, Peru, Trinidad and Tobago, Saint Lucia, Saint Kitts and Nevis, Costa Rica, Uruguay, Nicaragua, Paraguay, Brazil, Chile, Guatemala, Bolivia, Guyana
Africa	11	South Africa, Botswana, Burundi, Lesotho, Liberia, Namibia, Saint Thomas and Prince, Swaziland, Malawi, Cape Verde, Seychelles
Middle East	5	Oman, Israel, Bahrain, Morocco, Tunisia
Sum	118	

서울예술대학교 캠퍼스 및 오시는 길

서울예술대학교 캠퍼스맵



① 본부동 ② 기동 ③ 나동 ④ 다동 ⑤ 라동 ⑥ 지원동 ⑦ 마동 ⑧ 바동 ⑨ 아벽 ⑩ 연연생활관 ⑪ 존재조각상

서울예술대학교 오시는 길



- 전철(지하철) 4호선 안산역 중앙역(서울예술대학교앞역) 1번출구 하차(도보 30분 소요)
- 서울 버스 안산 중앙역 1번출구 → 본 대학간 셔틀버스 운행 (운행시간표는 홈페이지 참고)
- 버 스 중앙역 1번출구 건너편 버스 정류장 77번(부곡동행) (10분 소요)
- 자 가 용 고속도로 : 영동고속도로 안산IC → 서울예대 (약 10분 소요)
국도 : 국도 42번(수인산업도로) 부곡IC → 서울예대 (약 10분 소요)
- 학교 주소 (도로명 주소) 경기도 안산시 단원구 예술대학교로 171(고잔동)
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